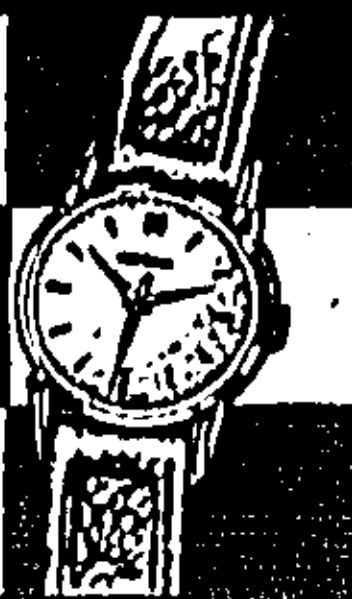


CORRECT on
all occasions

VULCAIN

SWISS
MADE



American Cadets Take A Cricket Lesson



A party of cadets from the American military academy at West Point is now visiting Sandhurst and is getting a first-hand view of various aspects of British life. Here a Sandhurst cadet shows one of the visitors how to hold a cricket bat.

VIETNAMESE ATTACKED

Hanoi, June 22. Vietnamese troops last night attacked eight villages defended by Vietnamese partisans about 20 miles northwest of Hanoi, the French Army authorities announced today. No details were released.

After the three-day Thanh Hoai battle in the Tonkin Delta, which ended last night, 250 more Vietnamese have been found killed and 50 more captured, the announcement added.

This brings total Vietnamese troops put out of action in the operation to 1,300. In the same area hundreds of tons more rice have been seized by French Union patrols.—Reuter.

No Change Of Heart In Moscow

Paris, June 22. The collapse of the Big Four deputies' conference proved that Russia is not ready to improve relations between East and West, the British Under-Secretary of State, Mr Ernest Davies, said today.

"The West has been forced to realise that Russia will not change her policies," the British delegate to the four-Power talks told reporters. "But the door is still open for a Foreign Ministers' meeting."

Mr Davies said: "One can still hope that Russia will ultimately see that a full-dress meeting of the Foreign Ministers is in her own interests. Russia has succeeded to a certain extent in her attempt to slow down the Western defence effort in general, especially regarding German rearmament."

"But when Russia saw the West firm in refusing to accept the Atlantic Pact on the final agenda, she saw the conference was impossible. As a result, we can now go ahead with the Western defence."

WELL-AWARE
Mr Davies spoke to newsmen in his hotel suite. He said if the West accepted the Atlantic Pact and United States bases on the agenda as "disagreed items," the Russian Foreign Minister, at the final conference, would then try to interpret the "disagreed item" as an excuse to discuss the "substance" of the Atlantic Pact.

"This would have been impossible, and Russia was well aware of it," he added.

Mr Davies said the collapse of the deputies' talks, which began on March 5 and continued through 74 plenary sessions, should not be followed by further deterioration of relations between the great Powers.—United Press.

FATE OF BRITISH MINISTER

Paris, June 22. Mr Ernest Davies, Foreign Under-Secretary, said today that he had handed a memorandum to M. Andrei Gromyko, Soviet Deputy Foreign Minister, asking him to make enquiries in Moscow concerning the whereabouts of Captain Vivian Holt, British Minister to Korea before the war started.

Captain Holt, with several other British subjects, stayed behind in Seoul when the city first fell to the North Koreans a year ago.—Reuter.

Stunt To Be Banned

London, June 22. Five-year-old Bubba Tongay and his four-year-old sister, Kathy, who wanted to swim the English Channel, were refused permission to land at London Airport today.

Questions about the children's arrival were asked in the House of Commons yesterday.

Brigadier Frank Medlicott declared it would be cruel to allow the two children to make the attempt. Their parents should be barred from exploiting the youngsters, he said.

The British women's organisations had also protested against the attempt.—Reuter.

De Gaulle Charts His Course

Paris, June 22. General Charles de Gaulle, leader of the biggest party in the newly elected French Assembly, declared today that his party was ready to assume power immediately—but only if the other parties agreed to the constitutional changes he demanded.

The wartime Free French leader admitted that the changes of that were slim. He announced that, meantime, his Parliamentary group, the Rally of the French People (RPF), would not "obstruct" the reign of the present ruling Centre parties but, on the contrary, would support any "constructive proposals" that they might make.

On the other hand the RPF would not vote in the Assembly for the establishment of another Government of the Centre nor would it support such a Government in confidence votes, General de Gaulle said.

The General told a Press conference that his party would not join in the kind of "multiple government" that had existed since the war. Nor would it have any part in any government which did not subscribe to the reforms he sought.

Once again he outlined his demands for constitutional reforms. Their aim would be to increase the powers of the Executive—so that it could act swiftly and decisively, not with the "vacillation and weaknesses" displayed by the post-war Centre group coalitions.—Reuter.

BRITAIN STOPS TANKERS FROM CALLING AT PERSIAN OIL PORT Precautionary Moves In Middle East Continuing

Basrah, June 22. According to reliable information reaching Basrah, British and British-chartered oil tankers have been instructed as from 1.00 p.m. today not to call at Abadan.

Basrah is at present a sounding board for what is happening in Khuzistan, Persia's main oil centre, and it was reported here today that General Sir Brian Robertson, British Commander-in-Chief of the Middle East Land Forces, is ready to take immediate action if circumstances warrant it.

Reports that Habbaniyah, the Royal Air Force base near Baghdad, has been alerted were followed by news that certain precautionary measures were being taken at Shaiba, the Royal Air Force station less than 40 miles west of Abadan—a few minutes' flight for a jet plane.

There is a certain feeling of tension at Basrah, just over the border from Persia, about what is happening and will happen at Abadan.

A British Overseas Airways Corporation Argonaut plane, due to leave London on Sunday for Bombay, will be diverted at Bahrain for Abadan to pick up the wives and children of British oilfield workers, usually reliable sources in Karachi said today.

The diversion is being made at the request of the British Government, who recently announced that plans were being made "with civil" airlines in case the evacuation of Abadan became necessary.

A BOAC official admitted that the plane was being diverted but would make no other comment.

At Fayid, in the Suez Canal Zone, Colonel J. F. Carroll, Director of Army Public Relations with Britain's Middle East Land Forces, said that British garrisons in the Suez Canal Zone were standing by ready for any emergency in the Middle East.

Reinforcements, including the 17th Artillery Regiment, are being quartered in the Canal Zone and there is considerable activity in camps, depots and air stations throughout the Canal Zone.

Army and Air Force leave has not been officially cancelled but there are few men off duty. Offshore, the 9,000-ton transport, Empire Pride, is passing through the Great Bitter Lake carrying troops to the Far East.

HAGUE APPLICATION

At The Hague, Sir Philip Nichols, British Ambassador to The Netherlands, handed to the International Court of Justice today Britain's application to restrain Persia from action which might prejudice any eventual Court decision.

The delivery of the note followed Britain's original application on May 20 asking the Court to arbitrate in the dispute between the Persian Government and the Anglo-Iranian Oil Company.

In London, a Foreign Office spokesman said, in answer to a question, that Britain had always strongly urged Iraq to reopen the oil pipeline to Haifa, which was closed when the Palestine was broke out in May, 1948.

The British Government's view was that the question was independent of the recent developments in Persia. No approach on the matter had been made to Iraq, the spokesman said.

In London, six Conservative Members of Parliament have given notice of a motion for debate in the House of Commons urging the Government to take

Middle East Defence Move Proposal

London, June 22. The Commonwealth Defence Ministers' meeting here may propose the setting up of a Middle East Defence Board on which Britain, France and the United States would be represented, a usually reliable source said today.

Turkey, Greece and possibly some of the other Commonwealth countries might be members of the Board.

The tentative proposal is that this Defence Board would later be linked to the North Atlantic Treaty Organisation without being an integral part of it.

The Defence Ministers from Britain, Australia, New Zealand, South Africa and Southern Rhodesia held their second session of the conference today. Canada is represented only by three observers because with NATO and other commitments she is not directly concerned in Middle East defence.

The Defence Ministers and their advisers are considering global strategy. But the main accent is on the defence of the Middle East, which is regarded as primarily a Commonwealth responsibility.

Both the military and political situation in the Middle East is being probed with the possible defence contribution of the Commonwealth countries in the event of a war.

Strategy in the South-West Pacific is also looming large in the talks. The defence of this area affects the aid that Australia and New Zealand might be able to make to the Middle East.

After this morning's sitting the conference was adjourning for a week's recess.—Reuter.

Barr Takes Issue With MacArthur On China Policy

Washington, June 22.

Maj-General David Barr, who headed an American military advisory mission to Nationalist China shortly before that country was overrun by the Communists, sharply disagreed with General Douglas MacArthur today about the advisability of permitting Nationalist troops to attack South China.

"I don't think we should do it," he said, adding that it would require terrific involvements in furnishing the Nationalists with supplies and transport. Any such invasion would do little to lift Communist pressure from the American troops in Korea.

In any case, General Barr said, he believed there were enough Communist troops still in South China to take care of anything that might be launched from Formosa.

Senator Alexander Wiley (Republican) asked General Barr to sum up reasons why Chiang Kai-shek was driven out of China.

General Barr: "It was brought about in the defence forces, principally the Army, due to the fact that they were not properly paid, were not properly clothed and fed, nor were their dependants cared for or taken care of in any way."

"Leadership was atrocious so far as the individual soldier was concerned. No one accepted responsibility for him. If he got breakfast in the morning, it was purely on his own."

Senator General Barr told Senator Stennis that American troops would have to be sent to the Chinese mainland if any invasion by the Nationalists from Formosa was to be successful.

INVOLVEMENT DANGER
Senator Stennis asked if the Nationalists should be used in Korea.

General Barr: "If there were no involvements, I would say yes. The involvements are so great I would say no."

It would mean American obligation to defend Formosa and at least moral obligation to help the Nationalists when the Korean fighting ended.

American officers had sought to initiate a system of direct pay to Chinese soldiers but Chinese division commanders resented this since it would have meant abandonment of the "squeeze" system from which they profited.

General Barr said that when he left China early in 1949 he believed the United States should withdraw from China completely.

"There was nothing, in my opinion, that could be done to help China. I might say I am devoted to the Chinese people. I feel they are the most enduring, the most hopeless, the most helpless people in the world."

General Barr regards Generalissimo Chiang as an honest man but said Chiang was seldom able to carry out his (Barr's) recommendations because of pressure from outside.

BLOCKADE ISSUE
In the afternoon hearings before the Senate Committee, General Barr testified that he was not in favour of a complete blockade of the Chinese coast at the present time.

"I do not feel sufficient assistance is coming in through our operations in Korea. There are certain sanctions set for the

Sharp Note To America

Prague, June 22.

Czechoslovakia today accused the United States of "systematically and grossly violating the territorial sovereignty of the Czech Republic" by the "intentional and systematic" crossing of the Czech air frontier by American aircraft.

In a personal note to the American Ambassador in Prague on the subject of two American aircraft which landed near Prague on June 8, Mr. Vilem Siroky, Czech Deputy Premier and Foreign Minister, said that the two planes violated the Czech frontier.

"In view of this fact the Czech authorities must very carefully investigate whether it was really a training flight, an emergency situation and whether the Czech air space has been violated unintentionally."

Mr. Siroky's note included a list of 113 alleged cases of violation of Czechoslovak air space since January 15.

It also mentioned 68 other cases which occurred before that date and were the subject of a Czech Government protest on Feb. 9.—Reuter.

Missing Plane

New York, June 22. Pan-American World Airways said the passengers aboard its missing Constellation airliner from Africa included Mr. and Mrs. J. R. Hoffman from Accra, Gold Coast, to New York and William Storey, bound from Johannesburg to New York. Hoffman was an American employee of the American Oil Storage Company at Takoradi.—United Press.

South Africa Face Defeat

South Africa are facing defeat in the second Test Match at Lord's. All out in their first innings for only 115, in response to England's knock of 311, South Africa followed on and at the close of play yesterday were 137 for 4—needing 59 to avoid the innings defeat. Full report is on back page.



PLYMOUTH GIN



PEOPLE WHO WALK the dog for fun might do well to take a page from co-ed Joan Halpin's Barnard college "earn as you learn" text book. For Joan it is a 75 cents an hour business.



LEG MAKEUP IS APPLIED by Ruth Rosenblum (inset) before she attends classes at New York university. While sitting out tests and listening to prof's lecture she gets \$1 per hour.



Rita Oksman is too pretty to mind the allergy test patches on arm as she walks to class (inset) at City college. Reactions are painless; she gets \$5 per test.

WORKING your way through college by merely sitting in a classroom is good work if you can get it. Hundreds of New York co-eds do get it on their way to graduation, summa cum laude for novel enterprise and ingenuity, as well as for old-fashioned scholastic ability.

College employment offices sign up the co-eds with firms hiring human guinea pigs. The girls offer their arms and legs for testing allergy reactions to soap, dyes, metallic cloth and leg make-up. All that the pretty subjects have to do is to sit it out and thereby earn as they learn.

Other "pin money" college girls preside over steaming coffee urns demonstrating for pay the brew they usually enjoy anyway. Dog walking, baby-sitting and rush-hour cashiers' jobs are routine for co-eds of New York colleges. They prove a co-ed's life isn't what it used to be—it's better.



SINCE MOST CO-EDS are experts on coffee for exam sessions, Barbara Rosenberg's Barnard experience and knowing smile are well worth "pin money" paid her as a demonstrator by a leading department store. Another Barnard co-ed makes French pay by pouring tea at fashionable Madison Avenue.

SHOWING TO-DAY **KING'S** SHOWING TO-DAY

3 SHOWS DAILY
AT 2.30, 5.30 and 9.30 P.M.
Ted Lewin's BIG STAGE SHOW

ALL STAR
Hollywood

2 HOURS OF
NON-STOP
VARIETY

Follies OF 1951

ALL HOLLYWOOD ARTISTS OF STAGE-
SCREEN-RADIO-TELEVISION.



THE CAST

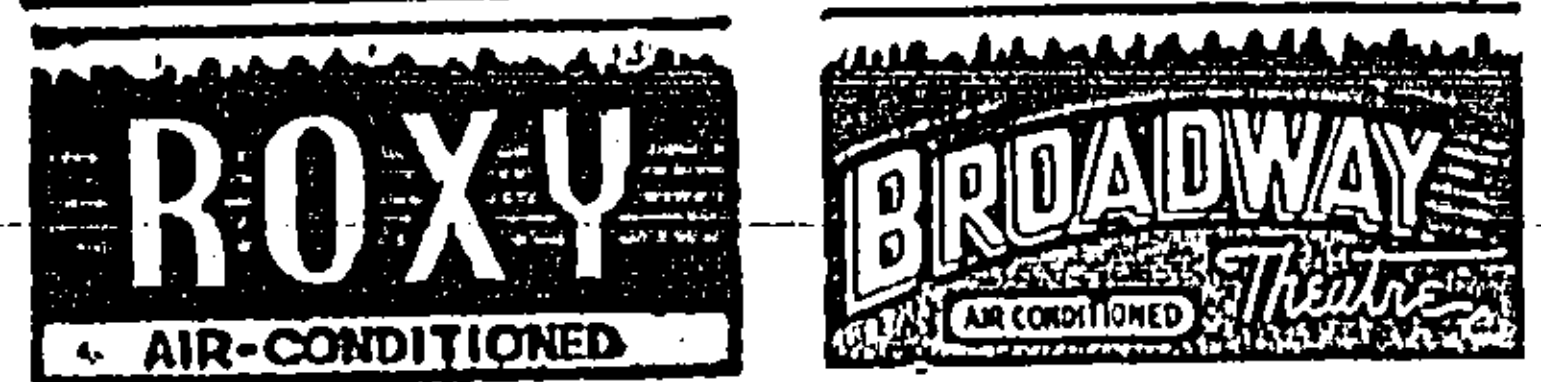
Penny McGuigan, Shirley Martin, Wayne Anderson, Beverly Morell, Buddy Moore, Carolyn Anderson, Rose Bascom, Shirley La Deen, Chris Randell, Margo Kasarda, Bobbie Reynolds, Bebe Allen, Eloise Martin, Bobbie Lou Thompson... Mary E. Hillyer-Director.

PLEASE BOOK EARLY!

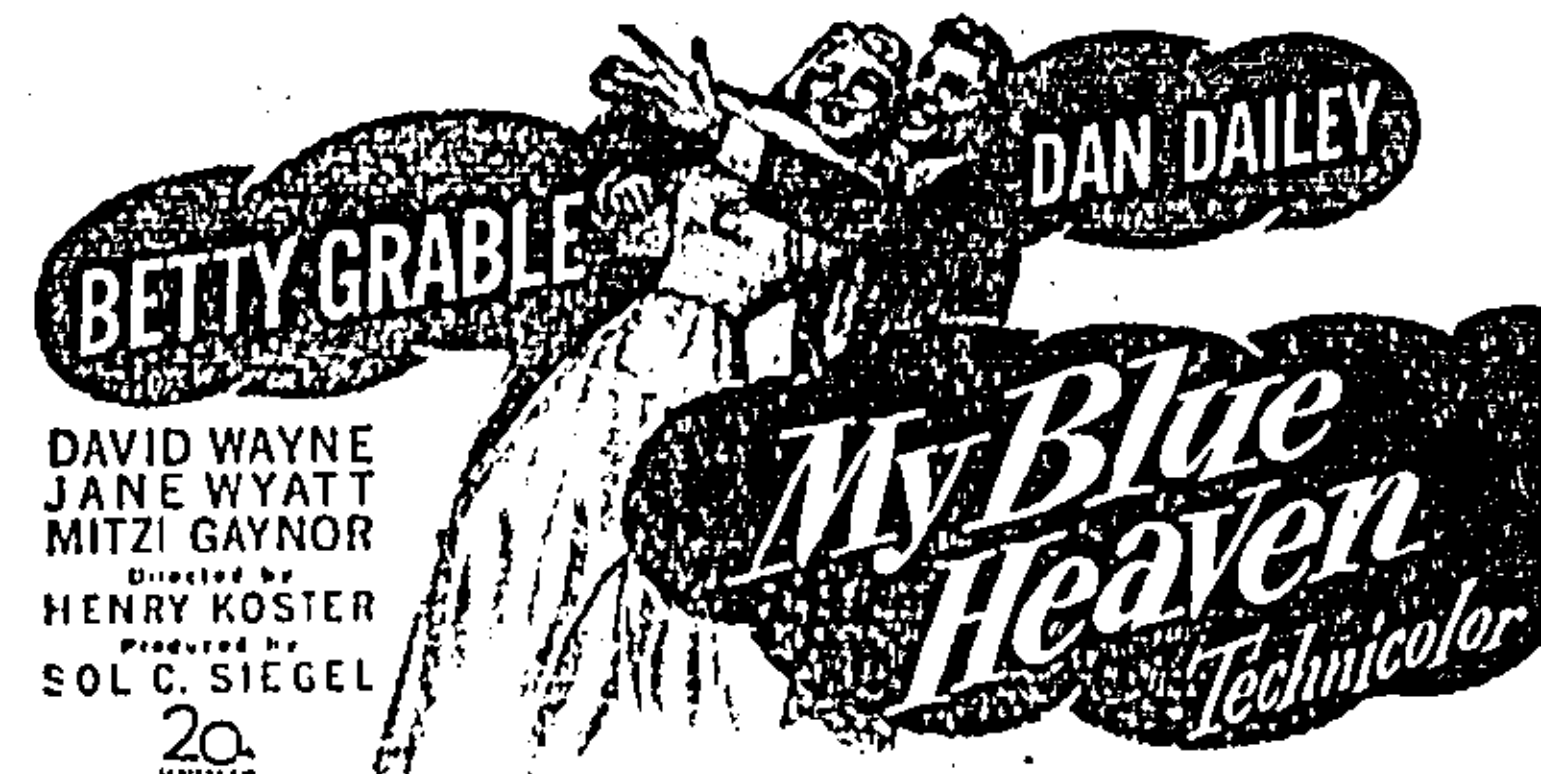
Admission Prices: \$15, \$10, \$6 (Incl. Tax)

TO-MORROW MORNING SHOW AT 11.30 A.M.

Presented by 20th Century Fox — At Reduced Prices
ANOTHER VARIETY PROGRAMME OF MIGHTY MOUSE,
SPORTS REVIEWS, ALL IN TECHNICOLOR!



SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.



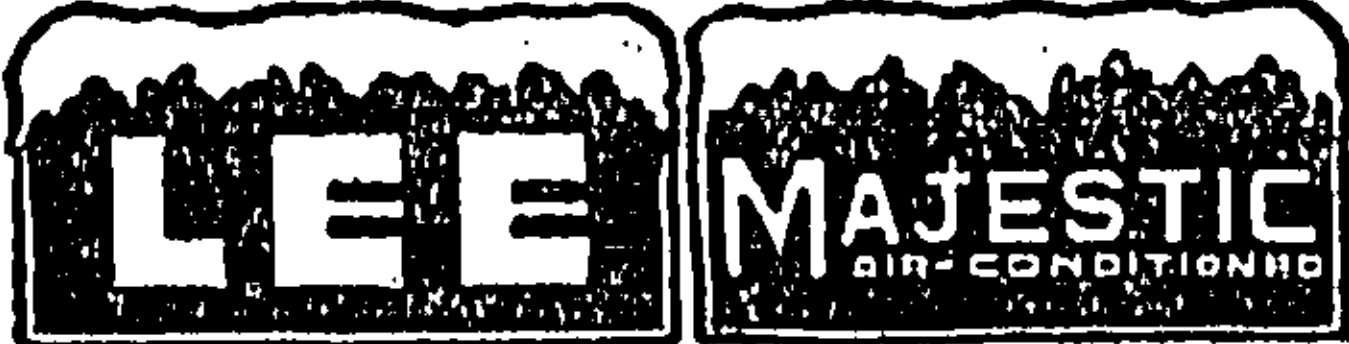
TO-MORROW MORNING SHOW

ROXY: AT 11.30 A.M.

BROADWAY: AT 12.30 p.m.

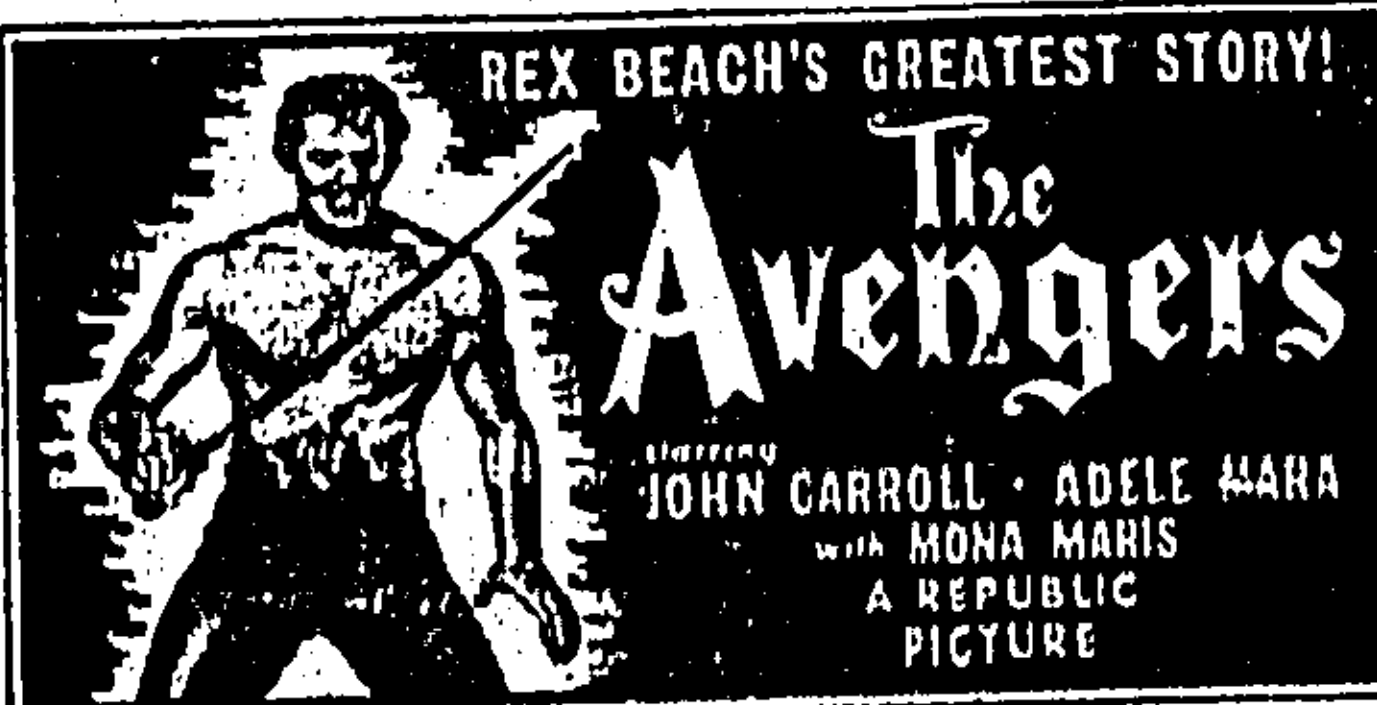
20th Century-Fox
"TECHNICOLOR
CARTOONS"
At Reduced Prices.

20th Century-Fox
"TECHNICOLOR
CARTOONS"
At Reduced Prices.



DAILY AT 2.30, 5.30,
7.30 & 9.30 P.M.
SHOWING TO-DAY

DAILY AT 2.30, 5.20,
7.20 & 9.30 P.M.
TO-DAY



MORNING SHOW TO-MORROW
at LEE THEATRE
AT 11.30 A.M.
COLOUR CARTOON
PROGRAMME
At Reduced Prices!

at MAJESTIC
AT 12.00 NOON
"THE
"AVENGERS"
A REPUBLIC PICTURE

MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis

SHOW TALK

MISS CALVERT GOES BACK TO WORK

By HAROLD CONWAY



Back to work: Phyllis Calvert starts a new film with John Mills.

One top British star goes back to work, helping to fill the gap, Phyllis Calvert. She is partnering John Mills in a new thriller by Alec Coppel, Mr Denning Drives North.

On her 33rd birthday last year, Miss Calvert spoke decisively of retiring—she had had enough. That was after putting £15,000 of her own money into a film called Happy Now I Go (it didn't get a West End premiere)—and collecting £35,000 from Hollywood when they cancelled her third and last film there.

Even without Hollywood help, Miss Calvert had saved enough money to give up acting if she wanted to; but, to nobody's surprise, it has turned out a case of Happier Now I Return. In show business, retirement can be a dull role—whether you are 33 or 73.

THE SCENE CHANGES

Last year Jean Simmons was the hardest worked, most publicised girl in the British film industry—rather too hard-worked, absurdly over-publicised.

Now the scene has changed—to the opposite extreme. It is over 10 months since Miss Simmons did any acting, six months since she went to Hollywood and married Stewart Granger.

The one-time hope of British pictures sits in her new Californian home, drawing a comfortable salary each week from her new employer, millionaire Howard Hughes—but waiting in vain for a call to the studios.

For there is a mystery about the film, in which Jean is due to star—the first Hollywood role. It just doesn't get started.

PASCAL'S TERMS

Gabriel Pascal—whose last British effort, Caesar and Cleopatra, cost £1,200,000—has been announcing his intention for years of making Androclos. Months ago he sold his rights in the play to Hughes, along with his option on Jean Simmons's services.

Condition of sale: that Pascal should be producer. A Hollywood director is needed to work under Pascal; the vacancy has still to be filled. Production was to have begun in March; there is no sign yet of it beginning. "Casting hitches," say the studio vaguely. This although Britain's Robert Newton and James Donald—flown over especially—were lined up long ago, together with George Sanders. Mr Donald has just returned home, tired of waiting.

So Jean sits in her home being Mrs Granger, while her husband is kept busy in rival studios—American cinemagoers' newest favourite. While, too, there are scarcely any actresses of top-star rank left working in British studios.

The film world is a topsy-turvy one. Mr Rank—who sold the remainder of the Simmons contract to oblige her, and Hollywood—will probably agree with me.

Who will be Understudy of the Year? I should pick Emrys Leyshon, a young actor of promise who has already played for Clements with success at three short-version performances.

Now, as a routine part of his job, Leyshon has learned the additional 50,000 words of the Don Juan in Hell scene—which is performed on Saturdays only. Mr Clements admiringly reports him word perfect.

What are the once-a-week odds against this painstaking understudy being required to speak those words in public? Very long odds. I should say: about 50,000 to 1?

BATTLE OF THE SKATES

So West End theatres are finding competition tough, are they? Let them take consolation in watching some box-office throat-cutting elsewhere—for the annual skating battle is about to open.

Following Nether Wallop's Belia, first on the field with London Melody at Earls Court, comes Sweden's Gloria Nord and an American company of 140 at Wembley's Empire Pool—"Skating Vanities of 1951."

Barbara Ann Scott returns from Canada for "Rose Marie" on ice—Harrington Arena, July 5—at a cosy salary of £2,500 a week. By then the rival im-

presarios' furs, as well as the performers' skates, will be flying. Combined cost of these spectacles is £250,000—that's after slicing sceptically quite a bit off the Americans' million-dollar claim for their Wembley show. Some 100,000 people per week are needed to fill the three auditoriums.

I hope they all turn up. But if not, please don't blame the Festival.

MATTER OF CHOICE

At Christmas-time, Scala audiences are asked to applaud Tinker Bell; otherwise the play can't go on. When the controversial drama "Breach of Marriage" is revived, the audience will have to applaud three different endings—otherwise the curtain won't come down and nobody can go home.

Best-applauded ending will be acted for the rest of the run—and during the Canadian and Broadway seasons to follow.

Well, it's all right as a stunt, I suppose—though a curious one for a play of this nature. But what do Liam Redmond, Marjorie Wilde and the rest of the cast do if the applause isn't loud enough to judge?

The actors want to go home, too—and first-night audiences aren't always so docile as Tinker Bell's fans.

(World Copyright Reserved—London Express Service.)

The Festival Label Is Being Stuck On To Routine Rubbish

By Ken Smith & John G. Drummmond

★ WE ARE GETTING more than a little tired of seeing the Festival label stuck on everything the entertainment industry has to offer, from kerbside musicians to routine rubbish in the cinemas and theatres.

As far as we know the only film that was made specifically as a Festival showpiece was "The Magic Box," an all-industry picture with a cast that reads like an edition of "Who's Who in Films."

That was to be the British cinema's great contribution to the celebrations—but shooting has only just finished and it will not be screened until the Festival is over.

The earliest possible date is October and our guess is that it will be held up for the Royal Film Performance in November.

★ CHRISTOPHER FRY, who directed the poetical drama to the stage with "The Lady's Not for Burning," and Venus Observed, is being tempted away from the theatre by an American film company.

The proposal is that Fry should write the script for "Order of Release," a story based on the life of John Ruskin, to be made here later in the year with Macdonald Carey in the lead. It may be wishful thinking on our part but we are betting that he will refuse.

COME HOME, INGRID

★ A MOVE IN the reverse direction is possible for Bette Davis, who has been approached by May Lady Mac, both in a London theatre this autumn with Godfrey Tearle or Leo Genn as Macbeth.

That would be a box-office miracle and Miss Davis is reported to be enthusiastic. But once again we are betting it will not happen.

★ WE HEAR that Ingrid Bergman has received a "Come home all is forgiven" message from Hollywood and that M.G.M. hope to star her in their forthcoming produc-

tion of Adam and Eve. James Stewart has already withdrawn from the cast list because his legs are too thin for near-nudity, and we have a hunch that Miss Bergman will not join this, or any other cast, as long as she is Mrs Rossellini.

ABOLISHED AT RANDOM

Abel Green, editor of Variety, off to Paris with his own French lexicon. Some of the phrases Parisians are likely to hear: "J'y suis, j'y reste—I am Swiss and taking it easy"; "Le sucre—an American in Paris"; "Pas de deux—Pass the duck"; "Bar le due—but let the duchess in"; "Un tour de force—a trip with your mother-in-law"; "Formez la porte—The wine is sour".

The film version of "Reluctant Heroes" has gone on the floor with Ronald Shiner, Derek Farr and Christine Norden starring. Miss Norden plays an ATS officer, which should help recruiting... Elspeth Gray, who plays Miss Norden's role in the stage version, has a part as WRAF officer who isn't in the play at all. Complicated, isn't it?...

Brutally Direct

If you enjoy or are capable of being emotionally devastated, "Caged" is the film for you.

You may be shocked, but you will also be profoundly impressed. Moreover the film throws a searching light on a problem as acute as the American social system that will assuredly come as a surprise to many in Hong-kong.

This is not a tender film. On the contrary it is brutally direct and revealing. It shows how a rich, supposedly super-civilised community, through its inhumanity, can destroy everything that is fine in one of its citizens.

Acting in "Caged" is superb, to a point of being overpowering. Warner Bros have pulled: no punches and the picture leaves haunting memories.—S.S.

Second Lead To Vera-Ellen Also Shines

Advance reports of the new British musical, "Happy Go Lovely," suggest that husky-voiced Diane Hart, who plays second lead to Vera-Ellen, may well be hailed as a star after this showing.

Well, it couldn't happen to a more unassuming, modest and talented girl and it seems a pity that she won't be at the premiere to receive all the congratulations that are likely to be flying through the air.

But the nearest Diane will be to the Warner Theatre will be Pleadably Circus. For she is playing a leading role in Terence Rattigan's "Who is Sylvia?" at the Criterion, and won't be off the stage until the film is almost over.

But she will make an effort to get there. A car will be waiting outside the stage door to rush her across to the cinema where she'll join the crowds outside watching the stars and celebrities leaving. Of course, if a publicity man spots her, I daresay she'll manage to get into the theatre at that.

FOOTNOTE: Britain's latest musical has tough opposition. Across the road at the Odeon, Leicester-square, Danny Kaye's new musical "On the Riviera" will be playing. The Odeon is a Rank Theatre. "Happy Go Lovely" was made by the Rank Organisation's biggest rival, Associated British. The clashing of these two big musicals is, no doubt, purely coincidental.

Off to Holland on July 15 goes Michael Redgrave. But this should cause no alarm at Stratford. He will be back to appear at the Memorial Theatre on the following evening.

Redgrave is going to Amsterdam to give a one-man show in connection with the Holland Festival. His repertoire will include speeches from "The Tempest" and "Richard II."

When Judy Garland finished her Palladium season she went to Paris. While there she made a number of visits to Pierre Balmain, the dress designer. During the past two or three weeks Scotland has been seeing the results of those visits.

Balmain created a new dress for each of the girls. Judy is to visit in Britain. Glasgow saw her in a creation of blue and green tulle, with a bodice of dark green sequins. Manchester, Liverpool and Blackpool will see her in different gowns. Judy is now a well-dressed girl. Her one regret: "If only I'd had these in London!"

Meanwhile, Judy hasn't had to worry about her reception in Scotland. It was terrific. She has even been singing "Loch Lomond" and getting away with it. Which fact, I trust, will cause a certain London critic to eat his evening newspaper.

When John Alderson visited British Guiana as unit producer of "The End of the River" he fell in love with the country. Well over a year ago he decided to go back. Forming a company called Argosy, and accompanied only by cameraman Reg Hughes, he revisited British Guiana, filmed there for ten months.

They travelled round the country light, roughing it most of the time—in the forests, on the Cavanahs, across rapids and falls, living in world villages. Much of what they shot was "off the cuff." They had no script and no fixed ideas.

They returned home with forty thousand feet of silent film and sold it to the Crown Film Unit. Film editor Terry Travers was entrusted with cutting and shaping. The sound-track—music, words and effects—had to be built up from scratch, and was planned at the same time as the film was given its shape. Elizabeth Lutyens wrote the music, James Cameron the words.

The completed film—it is called "El Dorado"—runs half an hour. Recently it was given its first showing to a hard-boiled audience of film men, at the British Film Academy. They approved of it in no mean terms by giving it a hearty round of applause. I suggest it is a film to watch out for.

SHOWING TO-DAY **QUEEN'S ALHAMBRA** SHOWING TO-DAY



★ 5 SHOWS TO-MORROW ★

Extra Performance "CAGED"

QUEEN'S

ALHAMBRA

At 11.30 a.m.

At 12 Noon

SHOWING TO-DAY **LIBERTY** SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.



ALSO: Latest Paramount Reels

TO-MORROW MORNING SHOW

Walt Disney's

TECHNICOLOR CARTOONS

At 12.30 p.m.

Presented by RKO Pictures



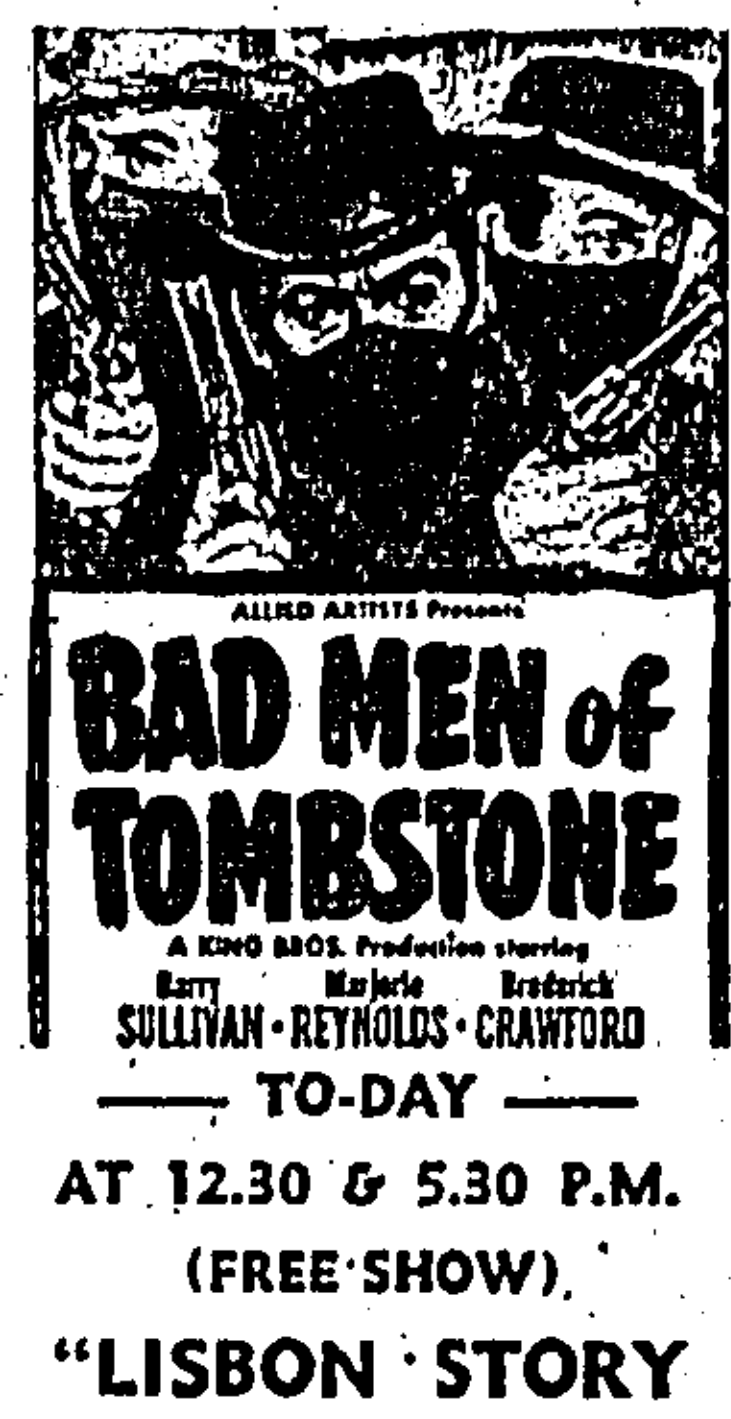
17, Hankow Rd., Kowloon
TO-DAY ONLY
At 2.30, 5.15, 7.20
& 9.30 P.M.



TO-MORROW
"Rogues of
Sherwood Forest"



THE NICEST LITTLE
THEATRE IN TOWN
FINAL SHOWING TO-DAY
AT 2.30, 7.30 & 9.30 P.M.



TO-MORROW
"THE HUNTED"

ICE SHOWS PULL IN LONDON'S SHILLINGS

London. There is nothing new in show business, and arena entertainment on the grand scale was old when Jericho fell.

But if we owned a chain of cinemas or a string of theatres we would be looking with savage disfavour on the growing popularity of ice shows, roller-skating revels and stadium stunts.

The pantomimes on ice at Wembley, and the Empress Hall drew nearly one and a half million customers last winter and caused the biggest slump in Christmas show business. London's theatres have ever known. These two stadiums are now set to attack the midsummer market.

On June 15 at Wembley the £100,000 all-American Roller Skating Varieties of 1951 made its bow for a six-week season.

Claude Langdon has also invested £100,000 in London Melody at the Empress Hall and advanced bookings indicate that the half million mark in attendance figures will be reached in no time at all.

He is already cocking an anticipative eye at a target of a million customers.

This show combines musical comedy, ballet, ice skating, acrobatics, music-hall sketches and most other things in show business in an acting area of 20,000 square feet, and we would not have been a bit surprised if the F.A. Cup finals had trotted out to replay five minutes of the final in the interval.

JEAN SIMMONS says she is feeling blue

HOLLYWOOD. BEAUTIFUL young girl, at the top of her profession, and married not long since to a handsome young man at the top of his, sat in Hollywood—and dreamed wistfully of Golders Green.

She was Jean Simmons (Ophelia in *Oliver's "Hamlet"*), who last December married British film actor Stewart Granger.

In real life she is even more stunning than on the screen. Her eyes are like twin turquoise—but better than anything you ever saw in the jewellers—and you should have seen them light up when I said that I lived for many years in a house just behind the Bull and Bush, between Hampstead and Golders Green.

"Oh, that makes me feel so homesick," she said. "I lived in Golders Green and went to school in Edgware."

"Can't you see the children sailing their boats on the White Stone Pond?" I asked.

"Oh, please," said Jean. As though seeking reassurance, she fondled the gigantic diamond ring—the one the British Customs so unfeelingly borrowed when she went home—given to her by husband Stewart.

Horseplay...

WE were sitting at lunch in the R.K.O. studio restaurant—the inner restaurant reserved for the stars and their guests.

At the next table Groucho Marx and William Bendix indulged in some complicated horseplay.

Jean wore a blue blouse (belonging to Stewart), a red skirt (from Italy), and a tomato-coloured swaggar coat (bought in California).

There were big circles of metal clipped to her ears, and one finger was bandaged where she bit it too hard while watching her first bill-fight in Mexico the other day.

Now why on earth should pretty Jean from Golders Green have anything to feel blue about? Well, she is suffering from double-dose frustration.

Idleness

FIRST, there has been this series of postponements of *"Androcles and the Lion"* in

which she is waiting to play the Roman slave girl.

"Just think," says Jean sadly. "I have been doing nothing for nine months. It's awful! I've never been idle for so long in my life before."

Second, she practically never sees anything of Stewart Granger because, as luck would have it, he is being kept as busy as she is not.

So while Stewart Granger dashes up to Idaho to film *"The North Country"*, then charges off to Sicily and Tunisia to make scenes for *"The Light Touch"* and is told that he is going to make *"Scaramouche"*, *"Prisoner of Zenda"* and *"Robinson Crusoe"* in quick succession after that, Jean has been waiting for something to do.

No parties

WHAT does she do with her time in the 14-room house, which cost £50,000 complete with swimming pool, tennis courts, and terraced gardens in exclusive Bel Air?

"I do quite a lot of reading aloud to keep my voice in practice," says Jean. "I pick up a book or a newspaper—anything—and read it aloud. It doesn't matter what it is, it's just to have practice in changing tone and rhythm."

"Yes, what else?" I prodded gently. "Do you see many friends?"

"Oh, we haven't made many friends yet. We don't give parties or see people much. Stewart and I like to sit and play backgammon in the evenings."

Drive? "I haven't taken out a California licence. It's so confusing, this driving on the wrong side of the road."

Hollywood is a place of vast distances and unless you drive a car you are hopelessly immobilised. So if Jean wants to escape from her house (either her secretary or a studio car with chauffeur comes round for her).

Lonely...

DOES she garden? "No, I'm afraid it bores me. I like tennis but I'm not very good at it." Jean pushed aside her half-finished cup of soup and toyed with some anchovy salad. "I must watch my weight. I'm eight and a half stone."

While Stewart was away in Idaho, Jean was so lonely that she shut up the big place in Bel Air and went to stay for a few

MacCOLL in HOLLYWOOD

Today, R. M. MacColl, touches off his series on understanding Hollywood with a Personal Story—the frankest-ever interview with the girl from Golders Green who left home to become the bride of film actor Stewart Granger...



JEAN SIMMONS looks across Hollywood from the studio roof.

nights with Mrs Burt Allenberg, the wife of her agent. Fourteen rooms can get to seem like far too many when you are in them all alone.

Groucho Marx, wearing a red sweater, came over to our table. "Oogie, boogie, woogie," he said, addressing Miss Simmons. "Will you have lunch with me next Tuesday?"

"I'll have to ask my husband," said Jean.

"After next Tuesday he's not going to like me," said Groucho with a leer. "But then neither are you."

Enter Pascal

THE door flew open with a crash and a man with three days' stubble on his chin rushed into the restaurant. "You!" he shouted at Jean with mock ferocity. "You got to be up to see me in 20 minutes!"

He disappeared.

"He's a Texan called 'Shotgun,'" explained Jean. "He's a wonderful make-up man."

Then in strode Gabriel Pascal, the producer—when it starts—of *"Androcles"*, his face as brown as cocoa.

"Darling!" he cried. "Today you look wonderful. You look happy. Some days you look a little sad—but today happy."

"When does *'Androcles'* get started?" I asked.

Rosemary

FOR one moment recently it looked as though Jean might see something of Stewart. He was told to take ten days off to grow a beard.

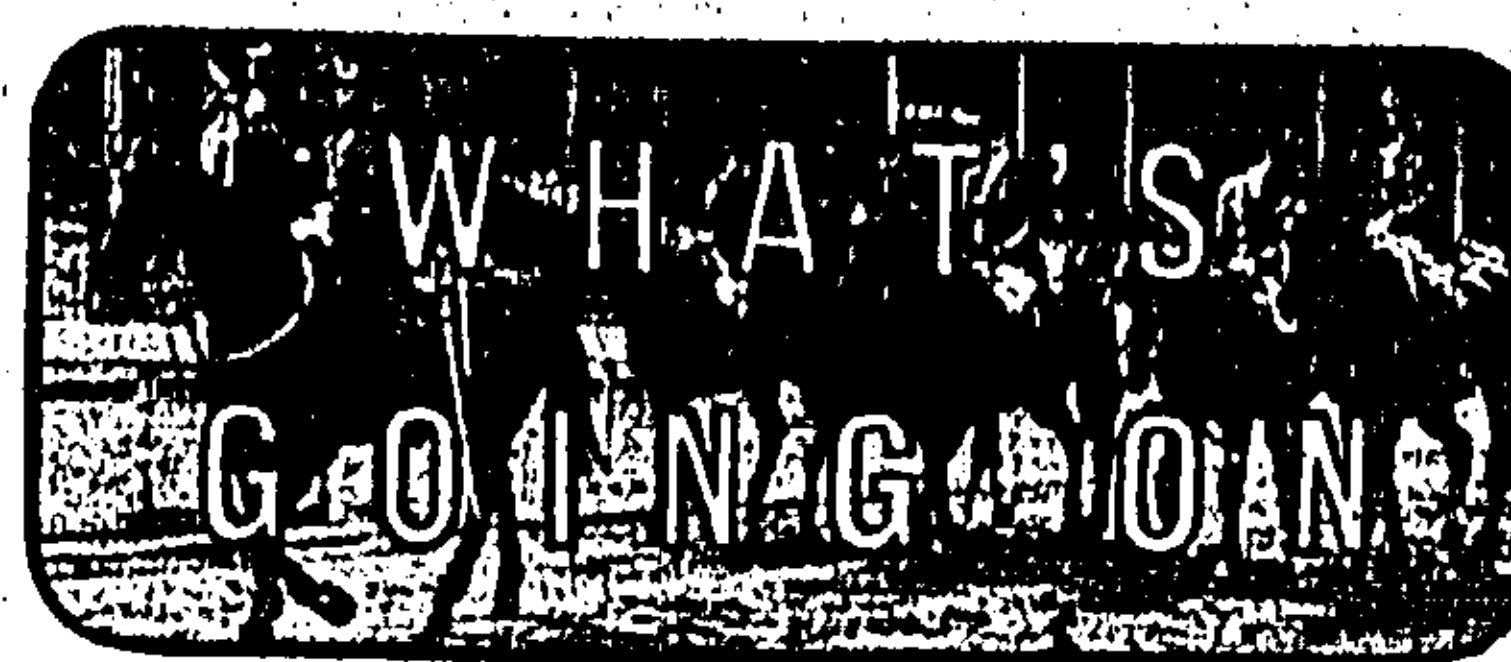
"But no," said Jean sadly. "On top of that, they told him to report every day for fencing lessons in preparation for *'Scaramouche'*. So I didn't see him even then. Oh, dear."

Inevitably the enforced spasmodic married life of Jean and Stewart has started the gossip going. I was asked beforehand not to touch on the rumours during our lunch as Jean was upset by them.

Well, I hope Pascal is right this time and that July will see Jean leave the ranks of the well-paid unemployed.

Her line as Ophelia, *"Here's rosemary—that's for remembrance,"* wringing hearts. Hey, you moguls how about a little rosemary to remember Jean by?

(—London Express Service.)



by EPHRAIM HARDCASTLE

LONDON. MR T. O. M. SOPWITH had a glimpse of his old yacht Philante when she brought KING HAakon of Norway on his official visit to Britain.

Now named the Norge, the 1,629-ton vessel was the gift of the Norwegian people to their 78-year-old sovereign. Mr Sopwith found that even millionaires cannot nowadays afford to run luxury yachts.

How many are still owned by super-taxed Britons? Only four, I find, of the world's 35 yachts exceeding 500 tons.

They are MR R. A. COLBY CUBBIN'S 60-year-old converted holiday steamer *Western Isles* (1,420 tons), SIR BERNARD DOCKER'S *Sherman* (833 tons), LORD CAMROSE'S *Virginia* (742 tons), and LORD ILIFFE'S *Radiant* (550 tons).

Mr Colby Cubbin is a successful Isle of Man businessman. Sir Bernard Docker is director of 17 companies.

THE NAME *Philante* is a combination of the Christian names of Mr Sopwith and his wife: Phil (for Phyllis) and T (for Tom).

He keeps the name alive through *Philante II*, ex-Lady Helena, 155 tons.

Jet at dinner

AIRMAN as well as sailor is Mr Sopwith. As chairman of Hawker Siddeley, he presided at a dinner at the Dorchester to mark the tenth anniversary of the world's first jet flight.

Guests-of-honour were AIR-COMMODORE SIR FRANK WHITTLE, designer of the first jet engine the Whittle W1, and MR W. G. CARTER, technical director.

Six marshals of the R.A.F., led by Chief of Air Staff SIR JOHN BLESSON, and five U.S. generals were there.

ALSO present in the ballroom was the aircraft in which the first flight was made—the *Gloster E28/29*.

Chuter's rig

BOATING-enthusiast is 68-year-old Home Secretary MR JAMES CHUTER EDE.

For him, no yacht. It is the saucy Brown Duck which carries him at week-ends up and down the Thames.

His crew? Sometimes two detectives. His rig? A jaunty white yachting cap with navy-blue suit.

Teetotaler Ede takes his boating seriously. He lunches at riverside pubs. And drinks ginger beer.

Gave it away

MILLIONAIRE who has NEVER owned a yacht, NEVER owned a racehorse, NEVER indulged the typical millionaire's fancies, is 73-year-old LORD NUFFIELD. He has given his fortune away.

And is he still a millionaire? Those who know him best are doubtful. Their verdict: Probably, but only just.

Nor will his title outlive him. He has been married 47 years. But has no children.

WHAT will happen to the last Nuffield million when he dies? My guess: that after providing in their life times for his wife and near relatives it will find its way into the £10,000,000 Nuffield Foundation.

Denis out for 11

FROM the prolific bat of DENIS COMPTON the centuries flow. But on the village green, less success.

He played for Middlesex against Stanmore C.C. in a

one-day benefit for Middlesex opener JACK ROBERTSON at Stanmore—and was out for 11, caught at extra-cover.

In the family

THE DUCHESS OF KENT is following the example of THE QUEEN and the two Princesses.

MOLYNEUX made her clothes till his retirement last year. Now she goes to NORMAN HARTNELL.

MISS LILIAN HYDER, secretary of the Society of London Fashion Designers, tells me that all her "top ten" members are out of town.

In "deepest secrecy" they are working in the country (in spring-like weather) on their autumn collections.

Mr Bevin's ashes

THE suggestion that the ashes of MR ERNEST BEVIN should be buried in Westminster Abbey came from THE KING.

He made the proposal to DR ALAN DON, Dean of Westminster, and asked him to put it to the politicians.

THE King always had a great admiration and liking for Mr Bevin.

Vivien's year

THIS is VIVIEN LEIGH'S year. First there were laurels here as the two *Cleopatras*.

Now her new American film, *"Streetcar Named Desire"*, will be a great success.

The picture has not yet been shown to the American public. But some professional critics have seen it and report favourably.

For her part Vivien Leigh is reported to have got more than £50,000.

Joy on Wall Street

THESE are great days for American stockbrokers. For business in Wall Street is very big; this spring it hit its highest peak since the phenomenal upsurge in 1949.

And nobody is more surprised than the stockbrokers themselves.

"We are learning," said GEORGE BASS, partner in one of Wall Street's biggest companies, "that the American industrial machine is so huge, so capable of vast production, that despite the country's transition from civilian to defence economy, there is still plenty of butter, plenty of guns, and plenty of shares to be traded every day."

THE beginning of this year saw the biggest turnover in stocks since 1929. And nearly £71,000,000 worth were traded for last month alone.

With stockbrokers' commissions averaging one percent, Mr Bass has a comment:

"We are all getting a little gay. And it doesn't look like stopping yet, either. There is a constant stream of investment absorption that is buying stock regardless of whether it goes up two points or down two points."

"And for those who are investing these days, including small investors, there is usually a good share price appreciation."

Does Mr Bass fear a downswing? "It might be good for us," says he. "Just before all we stockbrokers get too gay."

Duke invited

THE DUKE OF WINDSOR has been invited to be guest of honour at the annual dinner of the Book Publishers' Representatives' Association.

He has not yet accepted. If he accepts it will be the first function he has attended in Britain since his abdication.

The dinner coincides with the publication here of the Duke's memoirs.

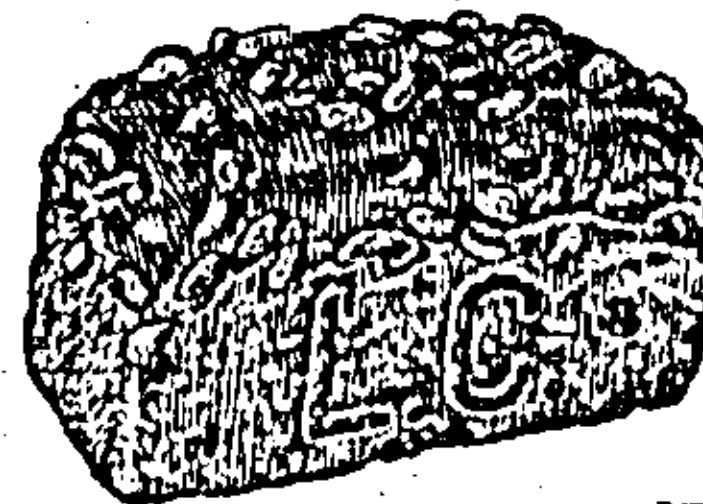
WHETHER he accepts this invitation or not, the Duke plans to visit Britain this year.

House-hunting with THE DUCHESS in Paris, he said he would come over later for the Festival and to "attend some ceremonies."

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Dream Laboratory Comes True

By JENNY NICHOLSON

THERE is a wide road leading out of Rome which passes between impressive monuments to Death and Life. On one side is the gaunt-walled cemetery of San Lorenzo; on the other the stark, white buildings of a medical research centre which is the first of its kind in the world.

For Professor Ernst Boris Chain this centre, sponsored by the Italian Government, is the realisation of an improbable and expensive dream.

Hitherto, if a private researcher concerned himself with the isolation of some biologically interesting substance, such as penicillin culture, he had either to work at some university with small, inconvenient quantities, or join a commercial firm which could afford to provide the processing equipment on a useful industrial scale.

Professor Chain, a naturalised British subject, was joint winner of the 1945 Nobel Prize for discovery of the chemotherapeutic effect of penicillin. He is a Marx-Brothers conception of a scientist. His face is chubby, his hair a black thatch, his moustache thickly dropping, his energy irrepressible.

"You must understand," he insists, "I am no idealist. A true scientist does not think all

the time whom he will cure of this or that, but follows where the experiment takes him. "But I believe that any discovery in the field of medicine belongs to everyone—regardless of colour, race, politics or faith. There will be a complete exchange of information between us and anyone interested—the results of all work done here will be published."

From his temporary office in the tall white Istituto Superiore di Sanita (Itself one of the best-equipped research institutions in Europe for physics, therapeutic chemistry, biochemistry, malariology and bacteriology) he can look down upon his almost-finished project. Bouncing elastically round the room reading out here a paragraph from a report, there a letter from some Canadian medical faculty, there again an extract from an article in a medical journal, all at incomprehensible speed, he relates how the centre came to be built.

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Where Maclean fits in THE FOREIGN OFFICE SET-UP

THERE is a deceptive air of quiet about the little corridor, bare and wooden-partitioned, in the Chancery Annex of the massive red-bricked British Embassy in Washington.

There is a drab little machine outside one of the doors, from which you can draw an ice-cold drink.

Behind the doors, if you open them one by one, you would find drama. Every secret message that passes between Britain and U.S.A. is decoded there.

And when there is a quiver at the nerve centre, which is the Foreign Office in London, there is action behind those wooden doors in Washington.

In London, the quiver would be recorded first by the head of the American Desk. In Washington, it would be recorded first in the cypher room, passed on to the decoders, and then through the head of Chancery up to the Ambassador and down to the First Secretaries.

Donald Duart Maclean—one of the two missing Foreign Office men—had been both. He was head of Chancery in Washington, the man who decides who sees the telegrams; and head of the American Desk in London, the man who drafts and sees the telegrams as they go.

Player?

HOW do you get into the select, comparatively small group of men who create and administer the foreign policy of Britain? It's no easy job nowadays, although once it was.

There are nearly 9,000 men in the Foreign Service, half of them working in London and the other half at diplomatic, consular, commercial and information posts overseas.

It used to be only a boy from a good public school who could get into the Service—not always because he was a good scholar, but because he was good at games.

In the political service particularly, it has been found that the tougher types—athletes rather than aesthetes—are more likely to resist being suborned.

There is a story told of a first-class rowing man who was up for his preliminary Civil Service examination. Pass mark was 60 out of 100.

The examiner asked the boy: "who wrote the Iliad?" The boy answered: "Homer." That was wrong. So the examiner asked: "Do you know anything else that Homer wrote?" The boy answered: "No."

"And that," said the examiner, "was quite right. It gave him his 60 marks. So I passed him."

Five pictures

BUT nowadays how do you get there? A good honours degree is necessary. Applicants go through "the country house treatment"—three days of selective examination, partly of intelligence, partly practical and partly psychological. The psychological test might include having five pictures flashed before your eyes in a couple of minutes. Then you sit down and write a short story about each of them. The

results are supposed to show your reactions to emergency.

While the treatment is going on, careful note is made of the candidate's party manners. How does he behave when he has had a few drinks? Would he be likely to get so drunk that his tongue would get out of control?

Party man

FOR that is going to be important. If the candidate opts for overseas service, he will find that, besides the drudgery of going through those telegrams that pour into the cypher room, he will have to go out to parties—night after night—and there will be plenty of people there to ply him with the little extra that could set his tongue wagging.

And he will be expected to entertain, too. In the great diplomatic cities, summer will just be turning into autumn when the ambitious first secretary's thoughts will turn to trying to throw the season's first party—before his nearest rival gets in.

That first job will probably last two years—for two years is what a Foreign Service man calls a "tour of duty."

He will then either come home to work in the Foreign Office (as Maclean did after his promotion to a Counsellor's job in Cairo), or he will be sent out on another "tour of duty."

Compensation

IF he comes home, it will probably be to a desk job in the American Desk, which Maclean took, is one of the plums for a promising young man.

Through if he were sent on another "tour of duty"—which was the lovely Guy Franks Burgess had reached there round of cocktail parties.

Present set-up in the Foreign Office is this: at the head the Foreign Secretary. Below him to do the detailed work is the Minister of State.

Below him are the Permanent Under-Secretaries. Below them again are the deputy under-secretaries. And then come the Macleans.

But his kind of job has its compensations—whisky at 7s. a bottle, and everything that you buy gets to you duty free.

It, for instance, you live in a country where there is a tax on milk coats, then you get in tax free. You have a little ticket which you keep in your wallet and when you go in to make your purchase you just produce the ticket.

And, hey, presto, there's 25 percent off the price. And minks look well at cocktail parties.

AMERICA LEAVES CRIME NETWORK

By Percy Hoskins

LISBON. ONE HUNDRED delegates from 38 nations are discussing in Lisbon the sudden resignation of the U.S.A. from the International Police Commission.

It has robbed this world detective network of, perhaps, its most influential member.

Edgar J. Hoover, head of the F.B.I., explained:

"We have discontinued our membership since experience has shown that the benefits are not commensurate with the expenditure of time and money."

The paradox is that the world detective organisation is robbed of Hoover's G-men at a time when their help is most obviously needed.

I doubt whether it is simply the question of the money which caused Hoover to quit. Rather, I believe, it was the contentious decision of the commission—which argues that its activities are completely non-political—to admit countries just inside the Iron Curtain.

It is understandable for Mr Hoover to be reluctant to discuss police methods and security measures with men sympathetic to those who have organised an elaborate system of espionage in America—the country Hoover is paid to protect.

But it is a pity that the Americans cannot sit in on the most provocative of the commission's problems—the question of espionage. Aim of the Lisbon conference is to standardise procedure, to close the loopholes for criminals.

NOT only the King but the whole Royal Family is being grossly overworked.

In the opinion of doctors there must be an immediate reduction of all royal public engagements.

Unless there is a change in the system and a new policy in relation to the amount of work they are called upon to do, it is likely that the health of the Queen and the Princesses—as well as that of the King—will be endangered.

48 engagements

The facts speak for themselves.

Between now and the end of July, in a period of seven weeks the King—who hopes to return to duty for the Investiture

at the Palace on July 3—the Queen, and the two Princesses will be called upon to fulfil 48 public engagements.

2 Princess Elizabeth, too often unfairly criticised for her holiday trips to Malta, bears the main burden with 30 engagements. Her mother has eight; the King and Princess Margaret have five each. These duties will take the Royal Family all over the country—to Wales, East Anglia, the Midlands, and to the North.

3 Immediately on their return from an exhausting tour of Northern Ireland, the Queen and Princess Margaret were faced with the elaborate ceremonial programme drawn up for the visit of King Haakon of Norway.

4 Princess Margaret recently had five engagements in the one day, which kept her busy until after two o'clock the next morning.

Doctors familiar with the routine of a "royal visit" say that the considerable mental fatigue imposed on the Royal Family is conducive to a variety of medical disorders to which other people are less prone.

Yet members of the Royal Family are more conscious of physical exhaustion at the time of these visits. They must endure prolonged standing and much walking when seeing factories.

As for the endless hand-shaking, on one occasion the Duke of Windsor had to wear a splint.

5-hour ordeal

I saw something of the ordeal that shaking hands can involve when the Queen and Princess Margaret both shook hands with 90 officials in a five-hour tour.

For each official the Queen and Princess had a smile and a few words of conversation.

And all the time the Queen had to take discreet glances at her watch to ensure punctuality throughout the tour.

Halfway through it the Queen and her daughter could allow themselves no more than ten minutes for a cup of tea.

The business of dressing in clothes suitable for the wide variety of royal duties is in itself worrying and tiring.

The King, for instance, is ready by 9 a.m. every morning to receive State documents. While this is going on his velvet will be laying out the list of perhaps half a dozen suits the King may have to wear in a day.

The Queen and her daughters can seldom see a day through without three or four changes of clothes.

Those who watched Princess Elizabeth deputise brilliantly for her father at the Trooping ceremony saw only a calm, competent young woman on horseback.

But it is not easy for a rider to keep a horse almost motionless for two hours.

The Princess spent much time rehearsing for her part in the ceremony. And many tiring hours with her costurmer for fittings of the specially designed uniform she wore.

Next day she had to travel to Worcester for another exhausting duty.

Concurrently she had to think what she wanted to say to a gathering of City business men next day when she opened the Congress of the Federation of Chambers of Commerce at Grosvenor Hall.

Sense of duty

In the coming weeks members of the Royal Family will be called upon to lay a foundation stone in a London suburb, attend a maternity and child welfare conference, open a museum, inspect cadets, visit the deaf and dumb, and talk to waiters and strays at an institution devoted to their care.

Royal services will be in demand by the military services, the medical profession, the teaching profession, the arts and sciences, and various civic bodies.

Who loads the Royal Family with this mass of work?

There is a popular belief that Court officials and "advisers" are responsible, but this is not so. The Royal Family are slaves of their own high sense of duty in accepting the many engagements they do.

Invitations and applications pour into the Palace in an increasing stream. Royal visits are good for trade, royal patronage helps a host of charitable organisations; it fosters progress in every sphere.

Outwardly attendance at a banquet may seem an easy and pleasant duty. But men who have held the position of Lord Mayor of London have said at the end of their year of office that their health could not stand another month of mayoral banqueting.

So it is with royalty, but for the Royal Family there is no respite. Lobster, chicken, asparagus, strawberries and cream confronted Princess Margaret after leaving the Buckingham Palace banquet in King Haakon's



A WAVE of the hand to King Frederik and Queen Ingrid of Denmark. One more duty in the thousands cheerfully undertaken by our Royal Family is completed.

honour to keep another engagement.

It was too much. She apologised to her hostess and smoked a cigarette.

The young Princesses are healthy and vigorous. They could no doubt tolerate for some years the madcap royal pace they are now expected to set. But could they endure this pace for ever?

We are turning the Royal Family into royal drudges.

—(London Express Service.)

MUSEUM MEN TEST 'NEW GEM'

HULL.

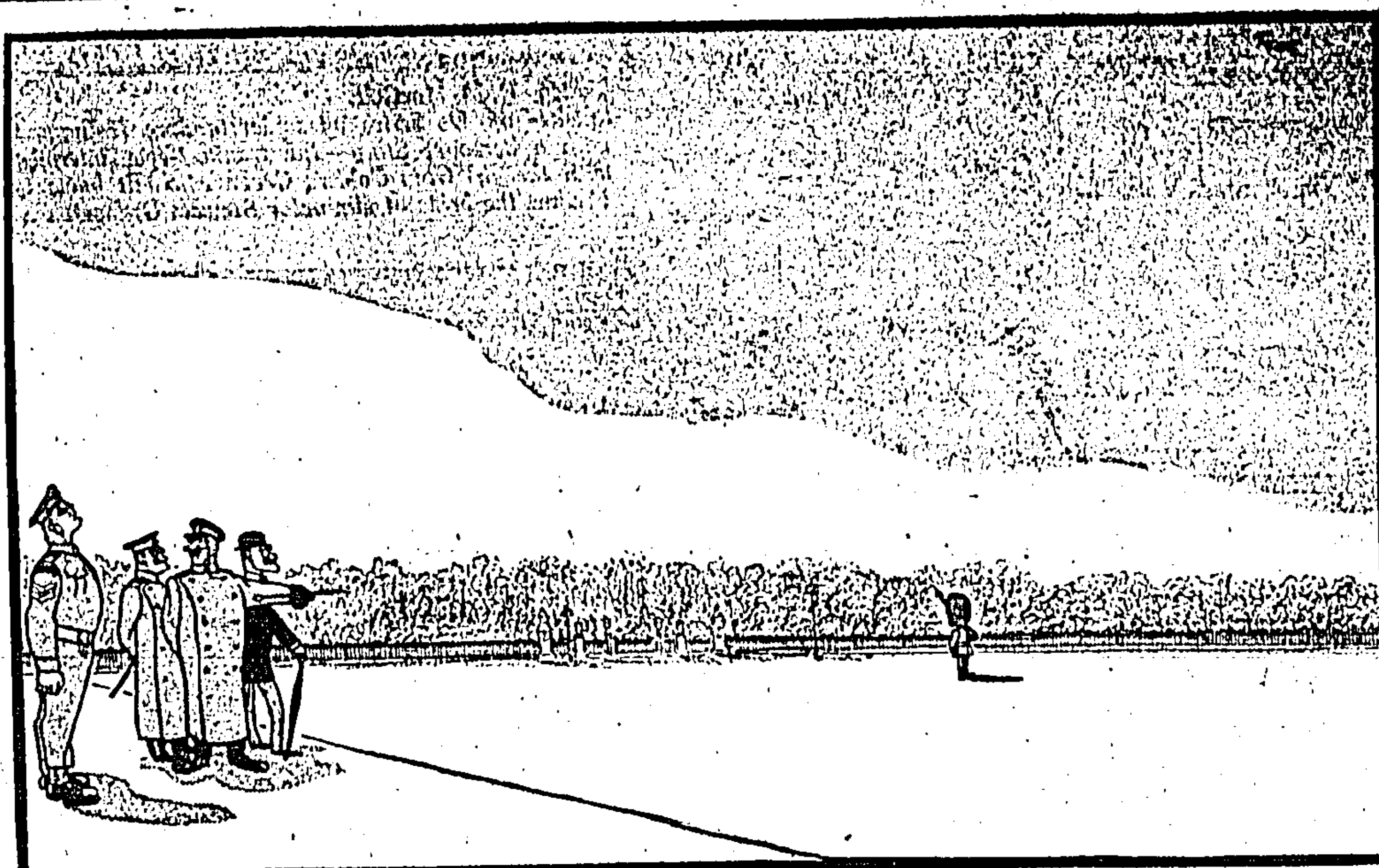
AMONG several small bags of coloured stones collected in Ceylon during a seven months' trip, Mr Kenneth Parkinson, 45-year-old Yorkshire expert in precious stones, believes he may have an entirely new mineral.

British Museum scientists are working on a reddish brown stone which Mr Parkinson found in the collection.

"The hunt for semi-precious stones is a haphazard affair," said Mr Parkinson. "The gemmologist does not know what he has in his collection until there has been very careful selection and inspection."

"The stone now in the hands of the British Museum may be a new mineral—or it may not."

Mr Parkinson began his career as a hobby. He became so interested that he gave up his job of selling car accessories and concentrated on the search for precious and semi-precious stones.



"Sergeant—tell that man if he removes his bearskin from his eyes, he'll see that the rest of us finished Trooping the Colour days ago."

—(London Express Service.)

ROYAL DRUDGERY

Too heavy a load is placed
on the King, the Queen
and the Princesses

by Gwyn Lewis

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Hills Coffee 1 lb Tin	\$6.95
S & W Coffee 1 lb Tin	\$7.00
Australian Skinned Rabbits per lb.	\$1.45
Canadian Flounder Fillets per lb.	\$3.70
Bake Lea Vegetable Lard 2 lb Tin	\$2.35
Edgell's Peas 16 oz Tin	\$1.35
	29 oz Tin \$2.05

WEEK-END WOMANSENSE

SUSAN DEACON TODAY

Memo to Paris

WOMEN DO WANT A NATURAL LINE

A GROUP of men are now at work in secrecy in Paris designing the clothes that women all over the world will wear in winter.

Christian Dior, Fath, Desses, and other leading Paris designers are creating the fashions which they will reveal at their summer dress shows.

In five years they have given us the NEW LOOK, with a high bust line, tiny waist, wide hips, and squared shoulders. Then the PADDED HIP LOOK, with a not-so-small waist line and padded and exaggerated hips. With it we wore rounded shoulders and a "hollow" bust line.

We have had the EMPIRE LINE (high bust line), and the 1920 LOOK (no bust line and a low waist line), and the BARREL LOOK, when we appeared egg-shaped from the shoulders to the hips. Then the TULIP LINE, when we had a small head, wide hips, and a narrow hem line.

Last year's MERMAID LINE, with the wide hem line flaring from the knees, is not everybody's fashion.

WHAT ARE the designers dreaming up for us next season?

I suggest a NATURAL LOOK. We have altered our figures at the whim of Paris designers until we have forgotten their original lines.

Last season the designers were kinder.

The APRON LINE, with the calf length skirt, is easy to wear. British manufacturers interpreted it in a becoming natural line.



The New Look



The Padded Hip Line

The Mermaid Line

MOCK MINK AND AUTUMN POINTERS

FUR fabrics are the first important autumn fashion note to emerge from the Fashion Fort-night parades.

With the increased price of real fur, manufacturers are turning to fabric that looks like mink, chinchilla or Indian lamb, for luxury linings and super-warm collars and cuffs.

At the first parade of tailored coats and suits, actress Hy Hazell, escorted by black and white poodles Boyssie and Monieur Bouchard, appeared in matching mink fabric coats.

350 BUYERS

THREE HUNDRED AND FIFTY buyers are in London for the Fashion Fort-night. They include Aus-

tralians, New Zealanders, South Africans and many from Scandinavia and the Benelux group.

From Amsterdam comes Mr. B. H. E. Berentzen, director of a big Dutch store. He is disappointed with the coats and suits. "Tweeds—and big checks are not for the Dutch market," he says, "and we are looking for fur-trimmed coats." But he likes English knitwear, and "England leads the world when it comes to gaberdine and Egyptian cotton rainwear."

From Wanganui, New Zealand, Mr. A. C. Selverwright is inspecting piece goods and knitwear for the department store he represents. He notices a big increase in prices this year. "Pratise goes to the utility clothes: 'We could make a big profit on these in New Zealand if only we had an import licence.'"

AUTUMN HINTS

POINTERS from the coat and suit parades... Lots of velvet trimmings and velvet coats; deep raglan sleeves and rounded shoulders; enormous single button fastenings, especially on large bold-checked travel coats; and town and country reversible coats, plain and dark on side, light and checked the other.

Rainwear features... velvet again, waterproofed and in a wonderful range of colours including geranium; quilted satin zip-in linings for cold weather; all wool gaberdine coats with detachable hoods and alternative matching berets; matching macs and umbrellas sets and reversible gaberdine and Egyptian cotton models in attractive colour combinations, designed for the English market by Paris designer, Pierre Balmain.

The Model House Group, which includes most of the couturier firms of the wholesale trade, each year plans a novel reception for overseas buyers, at which a few of their designs are shown informally. In previous years they visited the Tower of London and the Royal Academy.

Advance news from these houses of Autumn styles includes waterproof street velvet coats; contrast fabric suits combining novelty weaves and plain materials; fur-trimmed silk restaurant ensembles and attached trouser creased skirts.

(World Copyright Reserved—London Express Service)

WOMEN LIKE IT, and, more length socks, featherweight hats, important, they cannot afford to scrap it for something new and exotic.

We would like to keep it. How do Men and Women behave at the hairdresser's? Women talk. They never stop talking. What do they talk about?

My hairdresser (a Man) says: "They have only one topic of conversation, apart from choosing a hair style which will make them look younger, and that is MEN."

"They tell me how wonderful their husbands are, or how brutish they are."

"If their hair is finished before the story ends, then they continue where they left off next time—even if it is three weeks later."

I asked a Men's barber what the MEN talk about. He said: "Never about women."

A little off the back and sides is usually the limit of their conversation. "If they do talk at all, it is about cricket or the weather—or food!"

N-E-W-S WORLD ROUND-UP FOR WOMEN

From Paris

PARIS fashion houses say that women dressed in black and white have most appeal for men. The colour with least sex-appeal? Orange.

Fashion houses started their survey of "sex appeal" colours when they learned that American men preferred women dressed in red. Blue was second. American preference.

From New York

Newest bathing suits do not reveal much flesh but have plenty of appeal.

Nylon lace and flesh coloured net is used to all low cut styles for women. This means much better figure control from swim suits.

Peckaboo hats are equipped with transparent brims of lace or fine straw. They permit a swift glance round a restaurant from behind cover.

American designers are solving the problem of how to make men happy by dressing them in sheer cotton underwear, ankle

Checked And Tabbed



Useful daytime dress

By VERA WINSTON

THERE is plenty of use and wear for the well-detailed smart dress. Brown and white checked-rayon is used for this one—smugged up with tab and button detail at the front closing and the hips. Self belt above the modified, peg-top skirt. The inner layer of the double collar is of matched rayon lining and is detachable. White rayon piping trims the tabs.



Caught in an attractive pose, lovely Universal-International starlet Joyce Holden wears a glamorous one-piece, backless, halter-neck swimsuit which brings out her shapely figure. The matching black ribbon caught up in a bow accentuates the beauty of her long hair.

HOLIDAY SUITCASE

From Britain's millions now thinking of their holidays, come three sample answers to the question: What are they taking away this year?

HOLIDAY SUITCASE No. 1 is going to the seaside by car and belongs to Norwegian-born Sigrid Hunt, concert pianist's wife and schoolboy's mother.

THE TIME: Two weeks in August.

THE PLACE: Seaside hotel at Budeleigh Salterton.

Into it will go nylon blouses and undies to save packing space and laundry troubles. Her travelling suit will be in grey gaberdine with a matching shower-proof topcoat. The wrapover skirt can also be worn over several bright linen frocks.

For lounging on the beach there will be one of the new strapless swim suits and a cotton play suit with matching bolero and skirt. An Arabian-hooded towelling beach-jacket will be useful to slip on after bathing or when the sun is too hot.

For evenings she will pack a creaseless silk jersey dress in white to flatter a tan.

ALWAYS SHINING

HOLIDAY SUITCASE No. 2 goes to the Continent by air and is owned by secretary June Grierson.

THE TIME: A fortnight in June.

THE PLACE: A lakeside guest house at Montreux.

For her first holiday abroad on her own with an office colleague June is taking an all-cotton holiday trousseau.

Her travelling three-piece is corduroy velvet in jade green, shower-proof and crease resisting.

Strapless cotton dresses are made in a permanently glazed material so that they wash without losing their shine and each has its own jacket.



Shower-proof for travelling

EILEEN ASCROFT'S COLUMN



Strapless for the beach

For dancing there is a bright yellow seersucker dress with a frilled collar, which can be worn off the shoulders or on. It should pack well and needs no pressing.

Nights are the new calf-length, in cool lawn, and even her shoes are cotton, court shoes and flat-heeled "strollers" both matching her tan shoulder bag.

Luggage will consist of one expanding suitcase "because I always come back with twice as much."

FRESH AIR

HOLIDAY SUITCASE No. 3 is going home to Scotland by train with teacher Jane Pollard.

THE TIME: Two months at the end of July.

THE PLACE: A tiny pub near Ballater, Deeside.

Largely a tweed and wool wardrobe for walking and cycling and an occasional game of golf. Jane is taking a light fibre hat-box, which has a mirror in its lid and contains a useful tray for make-up.

Fitted beauty cases are beyond Jane's reach, but she has found a light fibre hat-box, which has a mirror in its lid and contains a useful tray for make-up.

In case it is hot there is a new button-through dress in cool green shantung.

Fitted beauty cases are beyond Jane's reach, but she has found a light fibre hat-box, which has a mirror in its lid and contains a useful tray for make-up.

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NAPOLÉON I and NAPOLÉON III of France, Empress MARIE-LOUISE, Emperor FRANZ-JOSEPH of Austria, Tsar NICOLAS II of Russia, King ALEXANDER I of Yugoslavia, King FOUD I of Egypt, King EDWARD VII of Great Britain, and Pope PIOUS XI

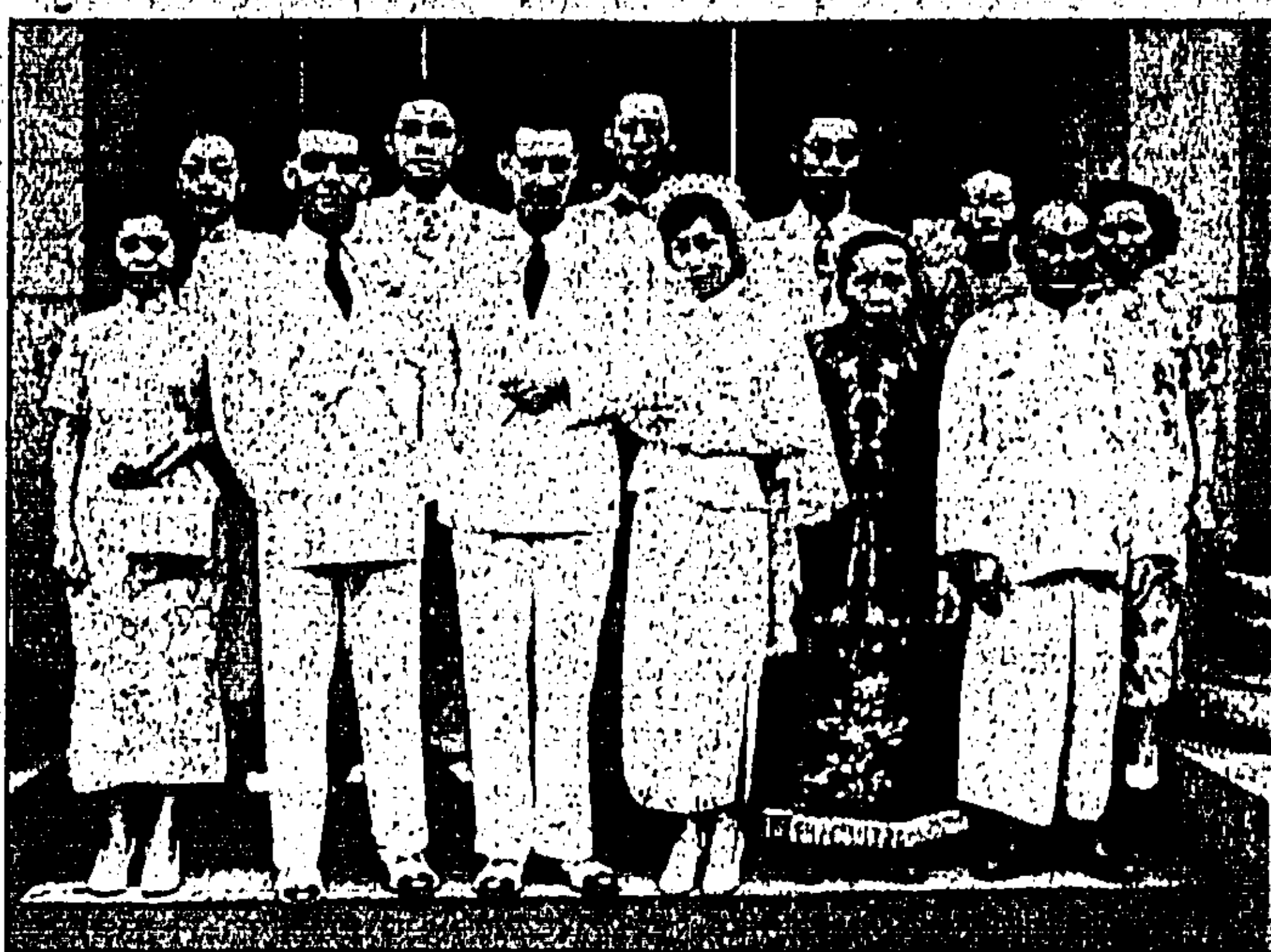


The oldest watch factory in the world

established in Geneva 1755



GROUP picture taken at St John's Cathedral recently on the occasion of the christening of Andrew James, infant son of Mr and Mrs K. S. Kinghorn. (Wah Kiu Yat Po)



BRIDAL group snapped at the Registry following the wedding of Mr Albert James Dovarcux and Miss Lily Lam. (Staff Photographer)



RIGHT: Flight Lieutenant Christopher Ball and his bride, formerly Miss Constance Phyllis Giddings, after their wedding at St John's Cathedral last Saturday. (Staff Photographer)



MR C. C. Roberts, Air Commodore D. W. F. Bonham-Carter, Miss Lang, Mr Michael Turner, Mr R. C. Lee and Mr Y. H. Kan soon at the housewarming party given by Mr and Mrs R. C. Lee at The Ponthouse, Embassy Court. (Francis Wu)



MR Tai Foo-shing and Miss Yu Oi-lin, who were married at the Registry last week, pose with their relatives after the ceremony. (Staff Photographer)



MR W. V. Field (fourth from right), popular sportsman, who is leaving Hong-kong shortly on retirement, was guest of honour at a farewell dinner at the Filipino Club last Monday. (Staff Photographer)



LITTLE Chan Yat-boh, who won the title of "Healthiest Child" at the contest held at the Kowloon Chamber of Commerce last Saturday, with Mr Tsang Yung, who distributed the prizes. (Staff Photographer)



GROUP picture taken at a dinner of the Hongkong University Civil Engineering Graduates Union, held at the Kam Ling Restaurant on Sunday last. (Ming Yuen)



LEFT: Mr A. el Arculli speaking at the dinner held last week to mark the first anniversary of the formation of the Wanchai District Kaifong Association. (Staff Photographer)

HAPPY group taken outside the Registry of Marriages last Saturday following the wedding of Mr Noel Hudson and Miss Hu Wai-chen. (Staff Photographer)



PICTURE taken at the annual dinner of Warrant Officers and Sergeants of the Royal Army Medical Corps, held at the Cafe Wiseman last Saturday. (Ming Yuen)

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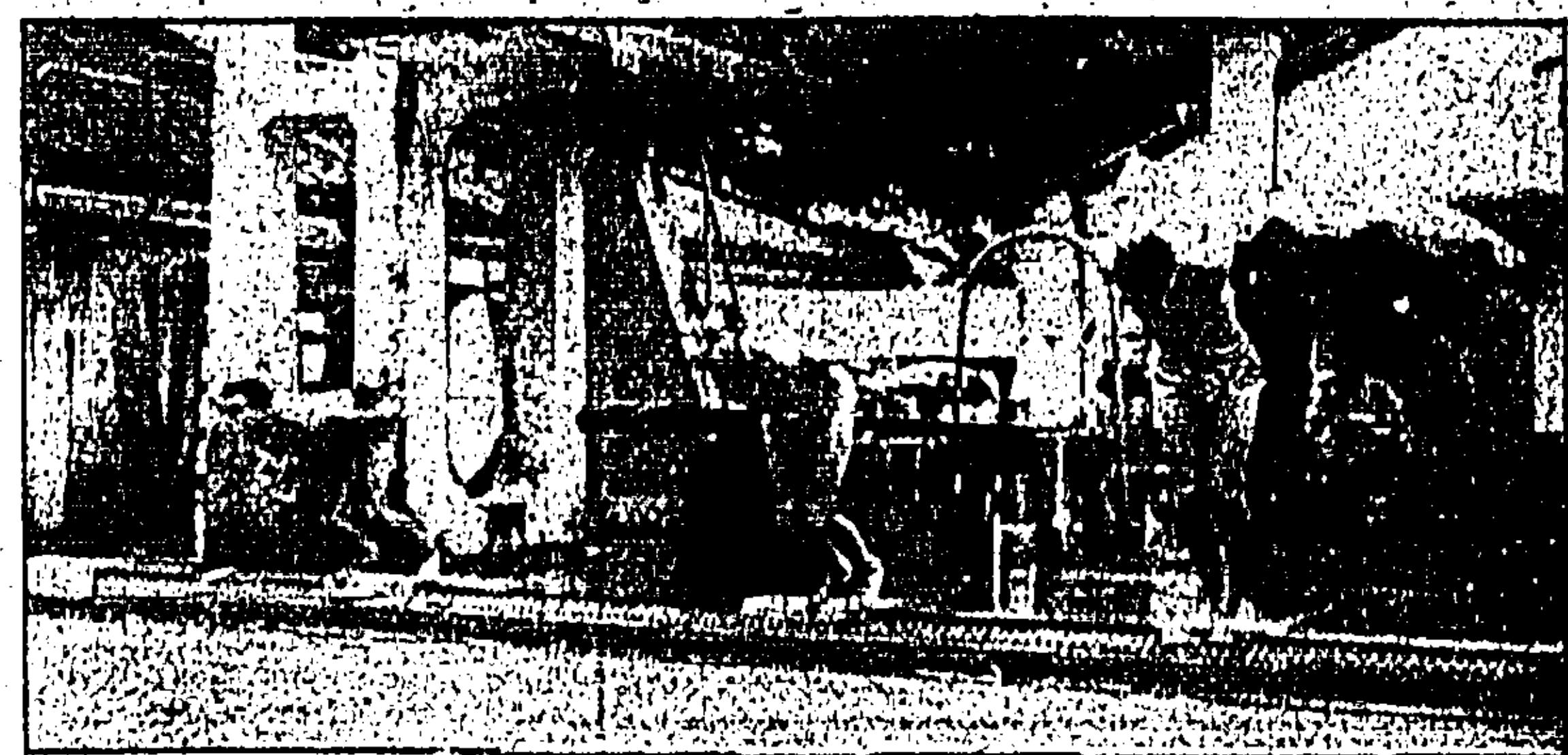
THE Acting Consul for Portugal, Mr F. A. de Meneses Ribeiro, speaking at the third annual reunion dinner of old boys of St Luiz College, Macao. The dinner was held on Wednesday evening at the Golden City Restaurant. (Staff Photographer)



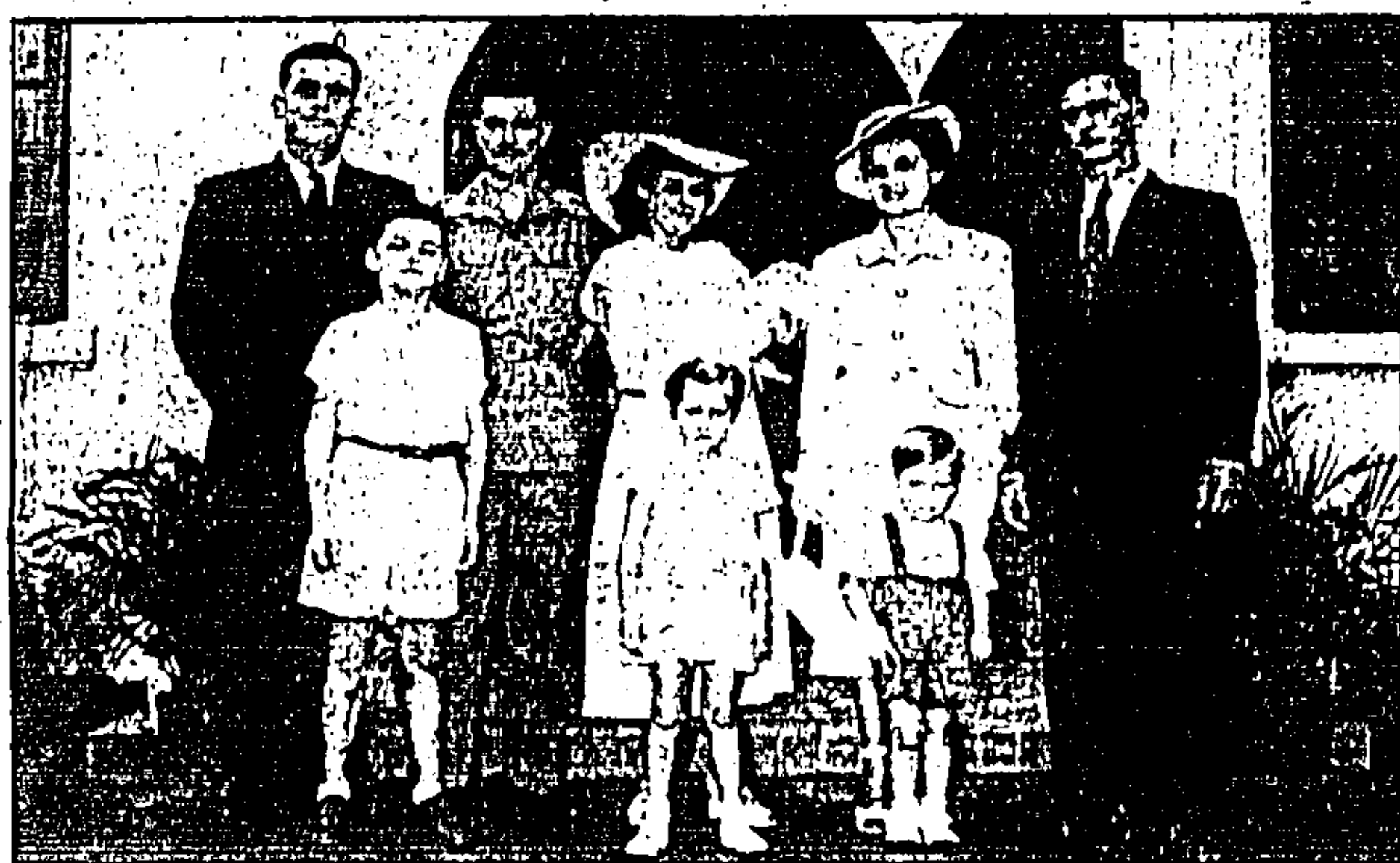
BRIGADIER H. P. Cavendish, CBE, DSO, Chief Engineer, Land Forces, speaking at the Royal Engineers dinner, over which he presided, at the Hongkong Club on Wednesday. Picture on the left gives a good idea of the large attendance at the function. (Staff Photographer)



THE Braves softball team celebrate their victory in the senior championship for the second season in succession. (Mainland Studio)



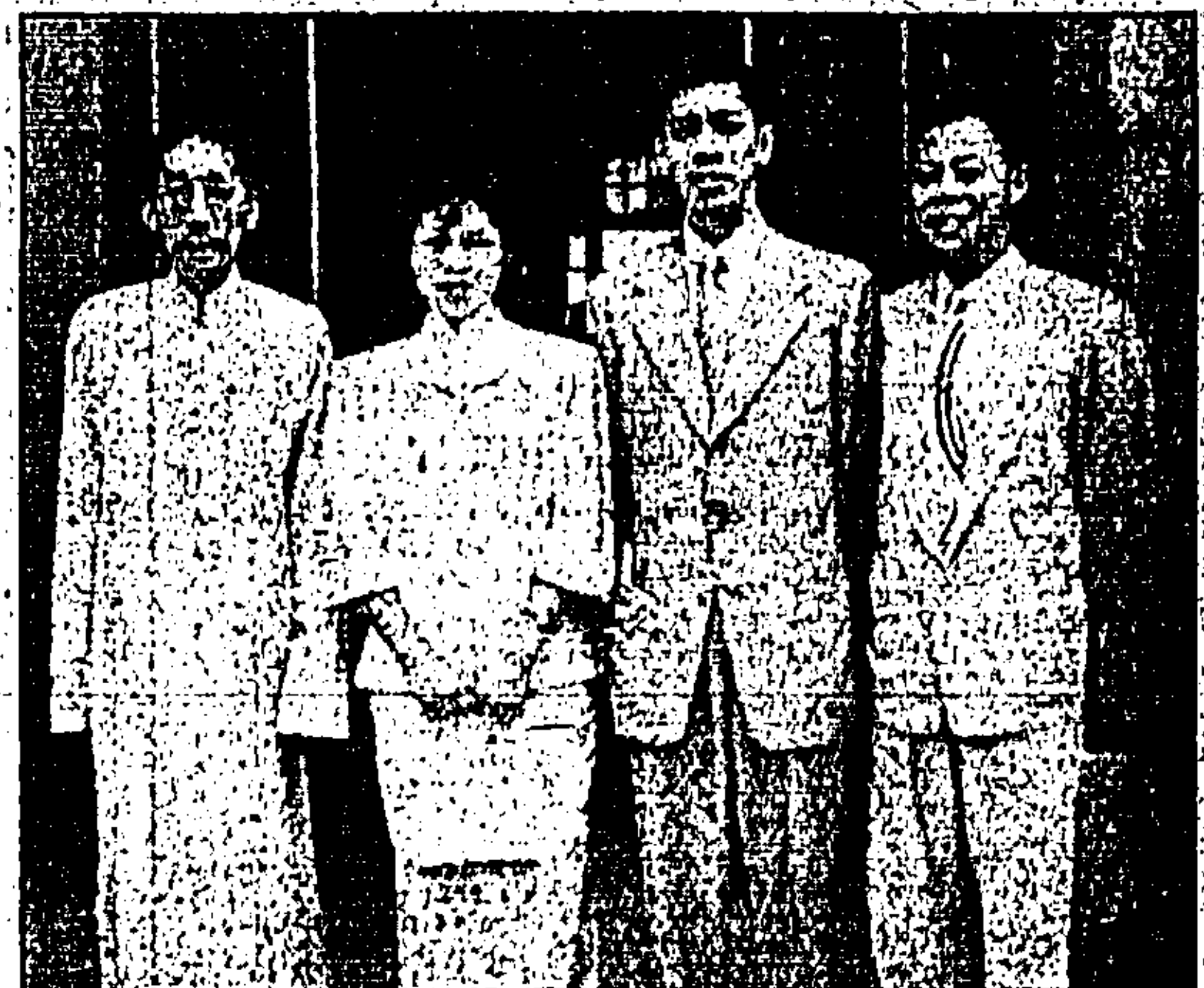
ABOVE: Start of one of the events at the Royal Army Medical Corps swimming gala held at the Victoria Barracks pool on Monday. Right: Mrs G. Anderton presenting prizes at the end of the afternoon. (Staff Photographer)



RIGHT: Miss Dora Chih and Mr Gaston D'Aquino rendering a duet at the concert given at the Club Lusitano last week. The concert was sponsored by the Portuguese Institute of Hongkong.



RIGHT: Picture taken at the Registry after the wedding of Mr. Chan Fung and Miss Chan Shun-yee. (Staff Photographer)

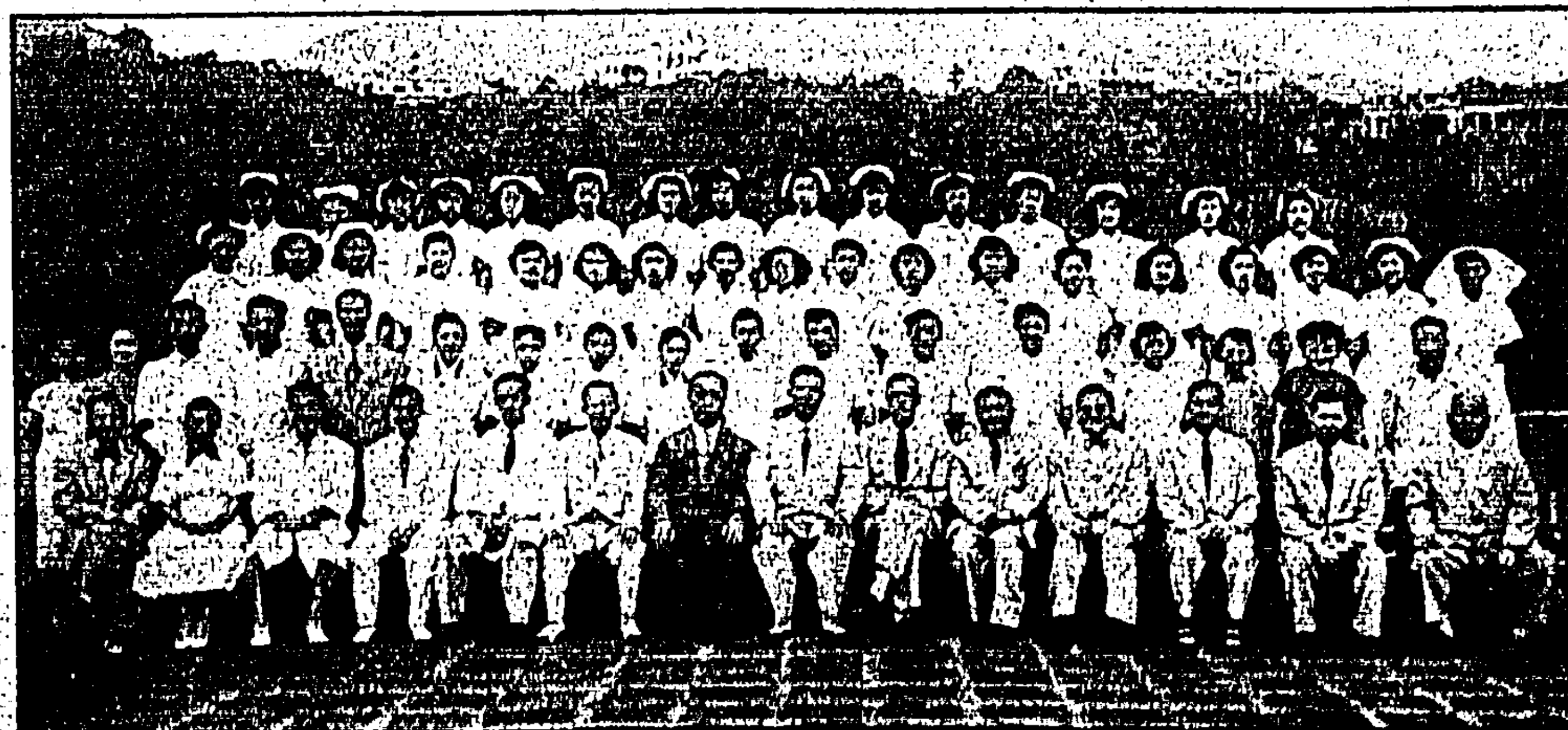


PICTURE taken after the christening of Patricia, infant daughter of Sergeant and Mrs R. Forster, which took place at the Garrison Church, Lyemun, last Sunday. (Era)



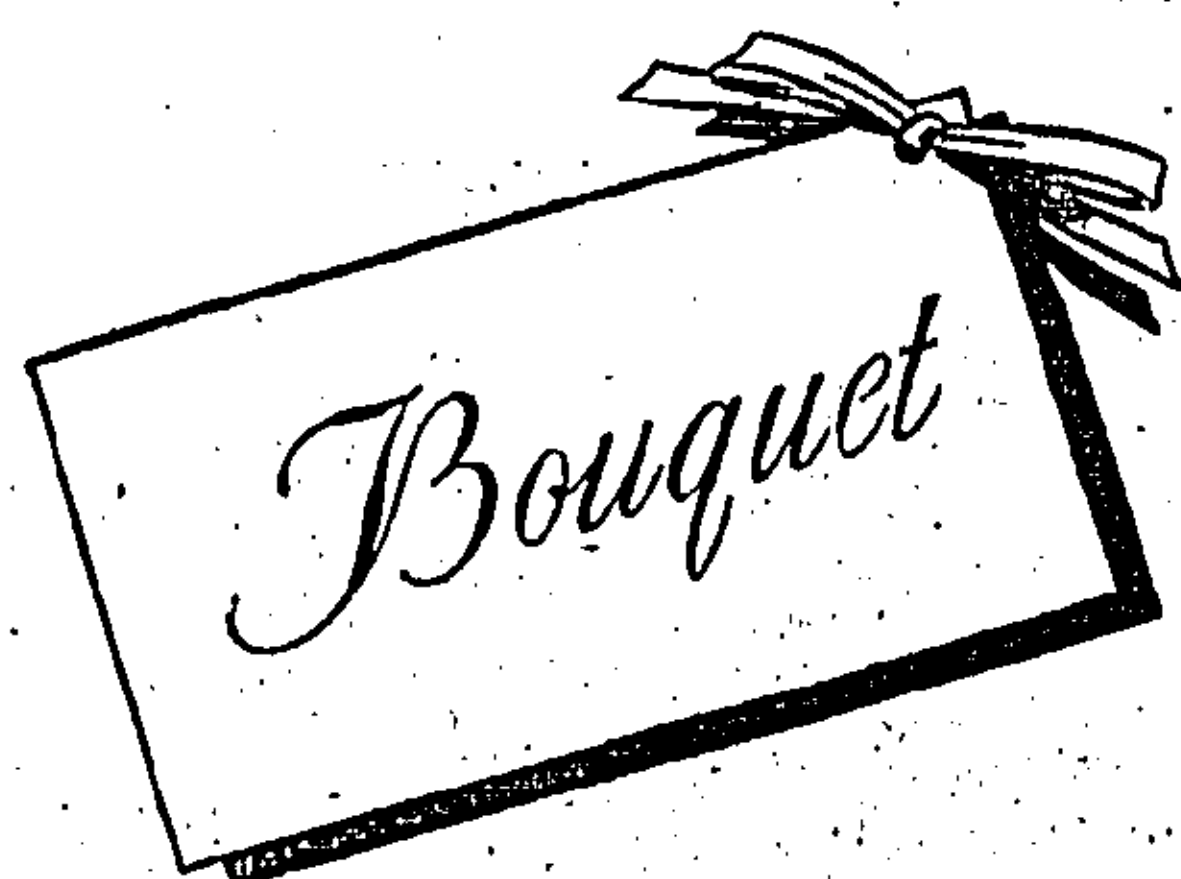
SCENE at St Teresa's Church on Thursday afternoon when Miss Maria Dolores Soto became the bride of Mr Anthony T. C. Lu. Picture was made on the steps of the church following the ceremony. (Staff Photographer)

MARGARET, daughter of Mr and Mrs W. Nicholson, and friends who helped her to celebrate her fifth birthday. (Ming Yuen)



THE Directors, medical staff and nurses of the Tung Wah Eastern Hospital photographed with the Director of Medical and Health Services, Dr the Hon. I. Newton, when he made an inspection of the institution. (King's Studio)

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BY BONSOIR

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PRACTICAL HOMECRAFT

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BRITAIN'S
ON SHOW

LONDON.

THE household gods of our grandfathers and great-grandfathers are assembled in a fascinating exhibition of the Art of Gracious Living—the annual Antique Dealers' Fair, opened recently at Grosvenor House.

This £4,000,000 array of treasures gives our Festival visitors as clear a picture of English life through the centuries as any South Bank exhibition. Imagine elegantly dressed, bewigged cavaliers seated in heavily decorated Jacobean chairs at gigantic Jacobean dining-room tables. And think of an exquisite Regency lady with powdered hair pinned on with gracefully curved larder stool, with its gay striped upholstery. All these come to life at the Fair.

One 17th century inkstand on view has a glass bottle with three-holed stopper for the sand once used as blotting paper. There, in a corner, is a set of four George III candelabra used at the banquet on the eve of the Battle of Waterloo.

occasion. The old gentleman with long white beard and ferocious aspect who leans so heavily on his stick has studied the Tung horse for at least ten minutes and won't be disturbed, while a frail old lady is enchanted by a gold repeating watch and chateleine which has been lent as a special exhibit by Queen Mary.

"I remember my mother wearing one just like it," she says, but most of the bystanders are too busy to listen. A patient art dealer tries to explain to an American that the largest and most ornate silver candlesticks are not as valuable as a perfectly plain miniature pair of the George I period. The American buys the big pair.

There are many curiosities in the collection. Among them is a George III gold snuff box which we would like our Food Minister to note. It was presented in 1845 by Queen Victoria to a French butcher, M. Rolland Aine, in appreciation of his excellent beef.

A 1650 oak chest has three carved panels, the first of a cavalier on horseback, probably Charles II; the centre showing the eagle carrying off the infant Ganymede; who was to be a third child of the Gods; and a third depicting a bird among flowers. Above the panels are the words "Watch and Pray" and below "Live well and die well, 1650". But the inscriber was evidently afraid that the recipient might take the first part of the latter injunction too literally, so he added warningly, "Repent, the Lord is at hand."

A low mahogany table, with leather covered top, opens to disclose a pair of library steps, and there is a Commonwealth skilnet which almost exactly resembles a modern pressure cooker! The sportsman will be amused to find one of the earliest cricket bats in existence, which resembles nothing so much as a cave-man's club. There is an enchanting Louis XVI Carnet de Bal in diamonds and gold enamel dated Paris, 1778. Queen Mary has lent a birthday book, presented to her at her wedding and containing miniatures on ivory of several members of the Royal Family. The cover is of tortoiseshell bearing the arms of England and of Teck in gold and enamel, with the title "Leaves of Remembrance" in diamonds.

An 18th century silver lustre mug given by a servant to her mistress is inscribed: "Presented to Mrs Mary Spence as a small emblem of esteem composed by Marion in the 21st year of her servitude". A doggerel poem

recites her life with the family. The oldest exhibit is a piece of pre-dynastic Egyptian pottery nearly 5,500 years old. Best gift for a sad friend would be the five-inch biscuit figure of Pu-Tai, God of Contentment, showing the god convulsed with most infectious laughter.

The Chinese antiques are among the most attractive and unusual. The Ming, Kang Hsi, Yung Cheng and Ch'ien Lung periods are all represented, but apart from china there is a variety of beautiful jade, amethyst wrought into beautiful shapes, pottery, and carved ivory. On one tiny stick of ivory writhe a score of minutely perfect dragons.

Ample evidence is provided of the 18th century vogue for everything Chinese—"chinoiserie" in the trade jargon—when British furniture-makers deliberately copied Chinese furniture and china.

Most likely to appeal to feminine taste are the exquisite needlework cases. The loveliest belongs to Queen Mary: a Viennese casket of mother-of-

pearl with burnished steel mounts. It has views of Vienna on lid and sides, and all the fittings are of gold and silver—tiny embroidery scissors, bodkins, thimble etc. Little jars and boxes which make up its contents are of mother-of-pearl. A second tray has a set of points for painting on silk. Another casket is in the shape of a grand piano with a built-in musical box which plays when the lid is opened. This is to be shown on television.

The dazzling array of Jewellery at the Fair is understandable at a time when dealers are inundated with family gems sold to help their owners meet the rising cost of living. Jewellery prices are consequently low compared with those for many other types of antiques. One of the most sensational pieces on view is an enormous diamond-encrusted spray with a centre flower nodding on a wire spring and shimmering with all the colours of the spectrum.



ABOVE: The Queen lent this pair of ornate two-branched candelabra of tree and foliage design on shaped plinths, each relieved with two native figures of decorated lacquer on bronze.



AT RIGHT: Also lent by the Queen is this mantel clock, which once decorated the Red Drawing Room at Brighton Pavilion. It is in a circular case of Chinese antique black lacquer, decorated with a floral design on an ornate rustic support, relieved with native male and Chinese figures of decorated lacquer on bronze.

THIS IS THE DRILL
FOR A HOLIDAY
AS AN ASCOT-WEEK
ROYAL GUEST

THE twenty-five young men and women of the glossy magazine set who went bowling down the green rhododendron lanes to Windsor one afternoon faced a gratifying but slightly terrifying five days at the Castle.

On no other occasion of their life did it matter quite so much that they did the right thing at the right time. But at least the routine as Ascot week guests of the King and Queen seldom changes.

WHAT you take: A different dress for each of the four days at Ascot, and a different hat too if possible. A different evening dress for each night, with a slightly more grand one for the mid-week dance at the Castle. Cotton frock and cashmere sweater for the mornings.

You take a valet or ladies' maid if you have one. One young lady reports that she once apologized to the housekeeper for not bringing a maid, and the woman said, "Oh, that's quite all right. They're extra more trouble than they're worth."

WHAT you talk about: Trivialities—a safe bet. Politics are out. Shows, or Danny Kaye—a good subject to fall back on. Corsets—if you

own one you're well away. But most of the conversation tends to be domestic.

"The Queen," said a recent visitor, "is madly cosy, and before long she has you telling her about your pigs."

WHAT you are expected to know: THAT the right time to arrive is after ten, and the right time to leave is before lunch on Saturday. THAT you will have footmen in scarlet livery to wait on you. THAT women wait until they get near the door and curtsy in a bunch to the King and the men stay behind for port. THAT you write your bread and butter letter to the querry or lady-in-waiting who invited you—or, if you are an old friend, to the Queen herself. And THAT you tip the valet or maid £2 when you leave.

Anne
Edwards

herself. And THAT you tip the valet or maid £2 when you leave.

WHAT you can expect to enjoy: Flowers in your room if you are a girl, and for men an array of the daily papers. Excellent sherry and champagne at dinner. Sitting in the Royal Box at Ascot in a cloud of reflected glory, and walking with the Princess across the paddock, while her querry puts on her five-bob-a-bow bet for her. And in the evening—the mid-week dance, or Canasta or charades, or a session round a piano with Princess Margaret.

Summing it all up when she got back last year, one of the Windsor guests announced: "Oh, Mum, it was tremendous fun at the time, but I realize now how frightened I was."

Your Sewing Scrapbook
by
Mary Brooks Picken

How To Perk Up An Old Dress For Evening

IF you have a "tired" dress in black, navy, red, green—any dress you no longer quite like—cut top off at the waistline, face the top and make a snug-fitting camisole. Take off any extra bulk on skirt or recut the skirt to a slim petticoat type. Sew skirt and blouse together and put a zipper at the side.

Buy 2 yds. of 72" nylon net and make a circular skirt and bolero, as our diagrams show—and you will have a dress to wear when you want to look extra-special nice.

Cut Edges Together
For the skirt: Fold material in half lengthwise. Pin cut edges together. Mark centre of one cut edge A. From A to B mark length of skirt plus 1" hem. At A, hold string tied to chalk or pencil and mark two arcs, as shown. Cut on these lines.

Cut a placet on left side 7" deep and machine-stitch it to prevent its stretching. Stitch around waistline ¼" from edge to prevent stretching and notch edge. For waistband use a ribbon binding same as you use on the bolero.

Paper Pattern
To cut bolero: Make a paper pattern, pencilling it out as follows: B is shoulder to waist length less 3" to right of A. C is ½ armhole plus 2" to left of B. D is ¼ bust plus 3" above C. E is ¼ neck to left of B.

Cut collar pieces out, as shown, from pieces cut away at the underarm. A seam is necessary in centre back of collar. Lay paper pattern on corner pieces left from skirt and cut out your bolero.

Seam shoulders and underarms. Bind bottom of sleeves and edge of jacket and collar with ½" wide nylon ribbon. Baste the collar on, easing neckline of bolero slightly so it cannot draw. Stitch collar, then turn and slip-stitch raw edge to cover the seam.



and F 1" to right of B. G is ¼ neck plus ½" above B. Measure up from G length you want sleeves to come on arm and locate H. I and J are each 1½" from H. Draw a line from D to left to edge of paper. Draw a line straight up from D. Draw a line straight to the left from I to connect with this line. Draw line to curve front of bolero, as diagram shows, then fold paper on line G-H and cut back same as front, curving the underarm as shown, but leaving back uncut on fold line.

Cut collar pieces out, as shown, from pieces cut away at the underarm. A seam is necessary in centre back of collar. Lay paper pattern on corner pieces left from skirt and cut out your bolero.

Seam shoulders and underarms. Bind bottom of sleeves and edge of jacket and collar with ½" wide nylon ribbon. Baste the collar on, easing neckline of bolero slightly so it cannot draw. Stitch collar, then turn and slip-stitch raw edge to cover the seam.

LAXATIVE DRUGS ARE
OFTEN ABUSED

By HERMAN N. BUNDESEN, M.D.

ONE of the greatest of current abuses is that of the laxative drugs. It has gone on for years and it still continues despite all attempts to educate people to a better way of handling the problem of constipation.

So many people have a fixed idea that a daily bowel movement is absolutely necessary for good health. This is not true and its falsity has been proved over and over again but to no avail. Despite all scientific demonstration to the contrary, people continue to believe that toxic wastes are absorbed by the bowel and continue to take unnecessary laxatives.

Unfortunately once this habit is established, stronger and stronger remedies are needed and before long, severe bowel irritation occurs.

It's Started
The laxative habit may start very often during a hospital stay. A mild degree of constipation, due to inactivity, is natural for persons confined to bed, but this is forgotten, and the patient is given a laxative so that he may have a daily bowel movement. The actually ill patient may only be made worse in many instances by the strain of emptying the bowels, as a result of the administration of harsh purgatives. Often, in addition to laxatives, enemas or the injection of fluids into the lower bowel may be employed. Enemas are useful when a real indication exists for them. However, this indication is unusual in people with a normal colon.

When enemas are used, so often the material employed for making the enema is glycerin or soap. Both of these substances are extremely irritating to the lining membrane of the bowel, and their frequent use may lead to long-continued inflammation.

May Be Corrected
Constipation may be corrected by proper diet, taking plenty of fluids, exercising, and forming the proper habit. The new preparations, such as methylcellulose, have been quite helpful in bringing temporary relief until the condition is permanently overcome. Constipation may often only be made worse by the abuse of laxatives and enemas.

Flour Bag
Dresses

Washington. The National Cotton Council recently previewed 35 garments made from cotton feed and flour bags at a fashion show. Clothes for every occasion, from swimming to dancing, are included in the "Cinderella sacks" wardrobe with patterns illustrated for children as well as the teen group and adults. Two-piece dresses, afternoon dresses, sundress and bolero ensembles, dusters, children's sunsuits, skirts and blouses, and even square dance outfits are among the types of wearing apparel. The designs include big, Hawaiian prints, polka dots, stripes, plaids, and modern abstracts.

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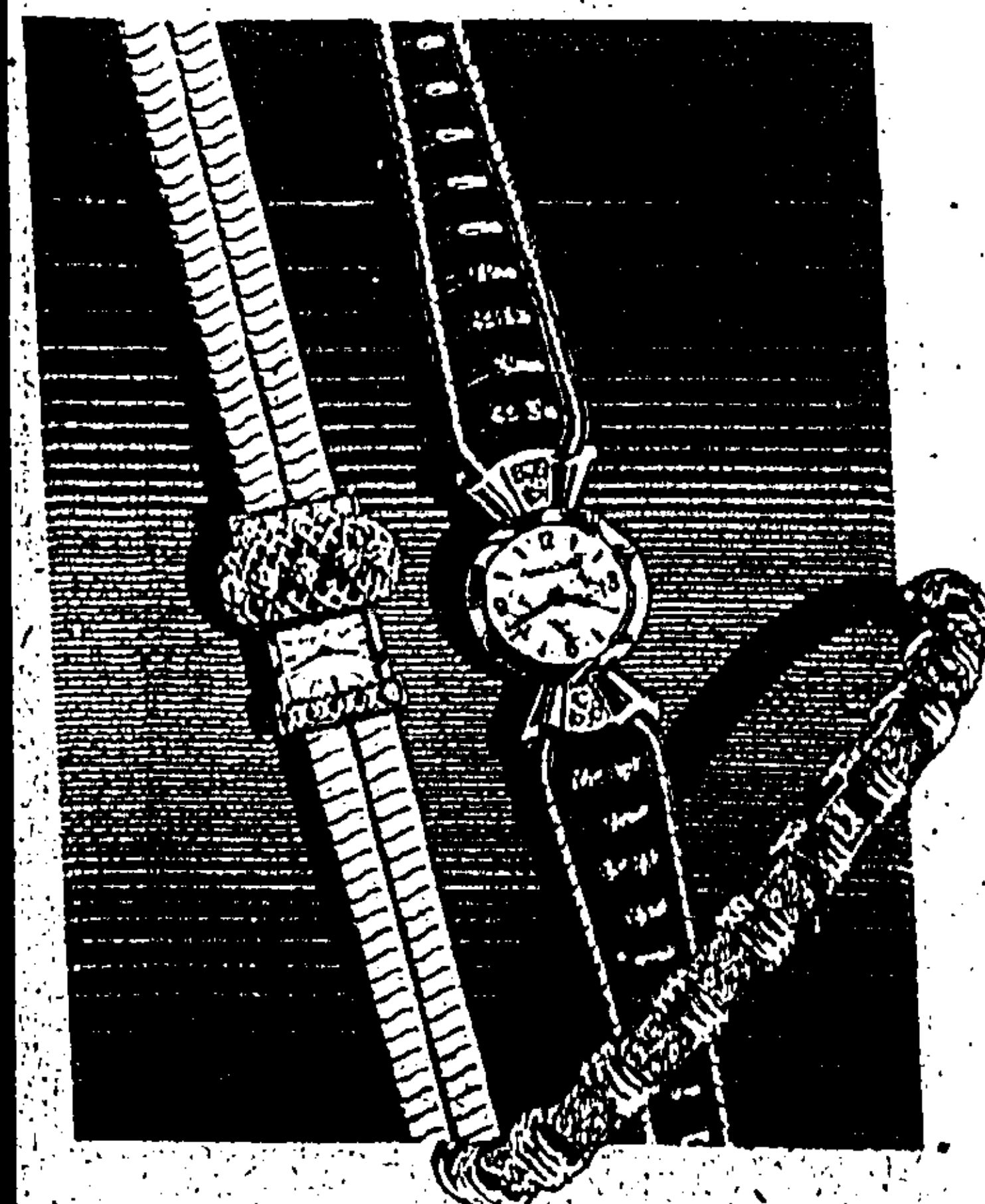
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TWO BABES Baby Food is ECONOMICAL because one 14 oz. can is sufficient for your baby for four days, which means a little over a dollar a day. There may be cheaper brands of baby food, but there are none better than TWO BABES.

TWO BABES Baby Food is CONVENIENT because it is so easy to prepare. Just measure out the powder, add the correct quantity of hot water and stir baby's food is all ready. This ease of preparation allows you more time for other household duties.

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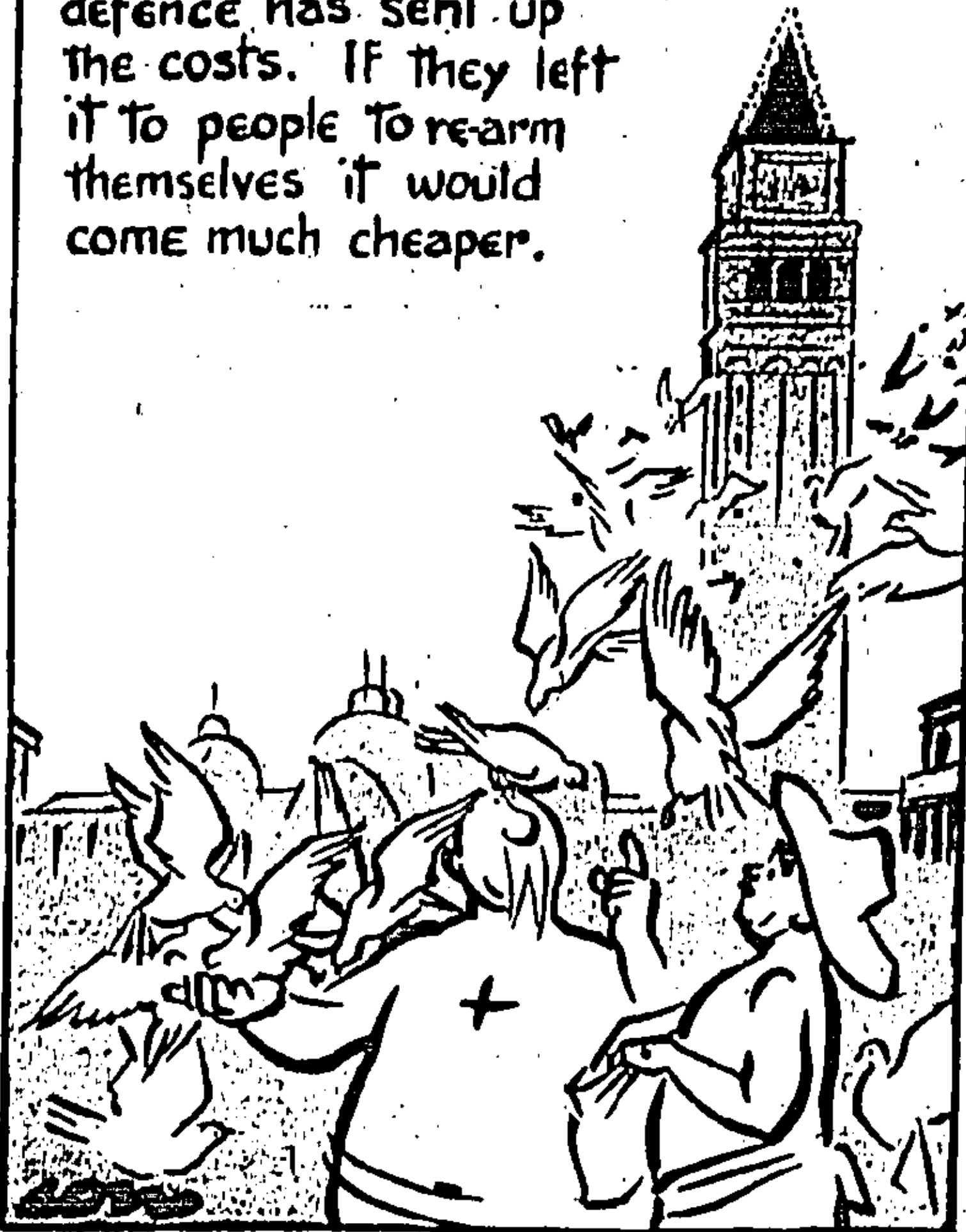
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Jaeger-Le Coultre watches are available
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HOLIDAY POSTCARD FROM **LOW**

Gad, sir, Macmillan is right. Look how nationalization of defence has sent up the costs. If they left it to people to re-arm themselves it would come much cheaper.



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Spotlight on Cyprus Brings Warnings PARATROOPS' ISLE NEEDS AIR BOOST

By SEFTON DELMER

I HAVE been having a look around this island of Cyprus. What I have found is alarming. For years—in fact, ever since we evacuated Palestine, and a possible withdrawal from the Suez Canal Zone began to be considered, we have been hearing how Cyprus would be built up into a big base which would replace these bastions.

But now that I am here—on the eve of the arrival of a paratroop brigade from Britain for possible despatch to Persia—I find:—

1 There is one port only where troops can berth at a jetty—Famagusta. And that is so small it can handle only a limited number of men and supplies.

The authorities talk of building a new jetty to enlarge the harbour.

2 Airfields are few and mostly unprepared. Remember all the talk of Cyprus as a base for

atomic bombers? Well, there is one airfield in commission. That is at Nicosia.

The RAF shares it with civilian airlines. At present, too, the RAF has no aircraft here. The smallest permissible group of maintenance men guard it.

If... If...

THESE, I am told, form a cadre which at a moment's notice could be expanded by reinforcements from the Canal Zone and elsewhere to handle a larger number of planes if they were sent here, and if the necessary equipment for handling them were sent here as well.

At Limbu, not too far away, there is another airfield with long tarmac runways in good condition. A third not-so-long and not-so-good airfield is near Larnaca.

Apart from the runways, however, there is nothing at Limbu or Larnaca, not even fencing to keep off the curious public or eager saboteurs.

I drove on to Limbu airfield; there was not a single building, a single pit, shelter or hangar for miles around.

In addition to these three, there are some ill-kept little landing strips at Paphos, Limassol, and Famagusta. At a pinch they might be used as emergency fighter stations.

3 The island has no kind of radar defence screen. I tried hard to find out whether the idea behind this was that Greek and Turkish radar stations would give Cyprus the necessary warning. No one could, or would, tell me.

4 Accommodation for troops is poor. The garrison, consisting at present of the Ox, and Bucks Cheshires, and 29th Regiment R.A. live mostly in tents and Nissen huts.

The camps which used to house Israeli immigrants are hastily being got ready for the new arrivals.

5 The population, which must provide the labour force, is largely anti-British, thanks to agitation by the Communists and by priests.

present showing, not only a lower standard of living, but lower standards of civil liberty and administrative efficiency.

"But we want it all the same," he said. "We want to be part of our Greek Motherland, no matter what sacrifice is involved."

His solution was that the British Government should make a promise of self-determination to the population—not for immediate implementation but for some future date when the world situation is easier. If this promise were given, the nationalists would call off their boycott.

A British promise of this kind, "however vague," is also what Greek Premier Venizelos would like. He feels embarrassed in his relations with Britain by the Cypriot agitation.

Sympathy, but—

I SYMPATHISE with the Cypriot nationalists. I would probably be one of them if I were a Greek-speaking, Greek-educated Cypriot, as 75 per cent of the islanders are.

But I also understood the attitude of the British administration. They say that any such promise would serve only to reinforce still further the pressure the nationalists exert through the Church.

The Turks, Armenians and other minorities now looking to British rule for security and protection would feel a need to appease the nationalists as the future rulers of the country, and things would soon be worse than ever.

So we British, to deal with this difficult boycott, issue ordinances of which I am ashamed.

There is one, for instance, which permits the arrest of citizens on suspicion of subversive action and behaviour, and puts on them the onus of disproving the suspicion and tries them in courts closed to the public.

As I find it today, Cyprus is by no means the reliable spring-board for action in Persia, or anywhere else in these parts, that I have heard it cracked up to be.

(London Express Service.)

"Enosis"

FAR more important than anything the Communists may stir up, however, is the nationalist movement led by priests of the Greek Orthodox Church under the island's young and handsome Archbishop.

"Enosis"—oneness—with Greece, is their slogan. They want the island to become part of the Greek kingdom just as Rhodes and the Dodecanese Islands, once Italian, have become Greece.

Nationalists have launched an anti-British boycott. Priests threaten eternal damnation to any islander who does not support Enosis and fails to join in the boycott.

And this spiritual hell-fire terrorism is more effective than any Iron Curtain shootings and torture.

How can we deal with it? Frankly, I have no idea. I had a long and friendly talk with the Weston-educated Archbishop.

Honest... clear

IN contrast to other anti-British and anti-Western nationalists I have recently talked with, from Nehru to Mossadeq, he struck me as a man with a clear and honest mind.

He admitted to me quite frankly that union with Greece would mean for Cyprus, on

He earned more than his boss

From Newell Rogers

New York. \$3,500-a-year sales manager in California got a \$163,000 bonus last year, the highest in America.

He is Mr. J. C. Dellinger, Pacific Coast manager for a firm of tax-shelter brokers. And he earned more than his boss—Lamar Fleming, junior, president of the company—who got about \$45,000 in salary plus bonus.

Dellinger's \$163,000 bonus tops one given to the head of the world's largest car-making firm—Charles E. Wilson, president of General Motors.

Wilson got a bonus of \$151,000. But his salary was \$72,000. And together they made him America's top earner last year with \$223,000.

THE PRICE WAR is now a mainstay. Within eight minutes at Klein's self-service department store, nearly 1,000 men's two-trouser suits were jostled from racks by stampeding customers, regardless of sizes. Price—19 dollars 95 cents (\$22.50).

A SCOLDING for the armed forces is given by the Senate's Preparedness Committee. The Senate found \$5,874,400 in "excess" and "waste" in the "chair corps"—working at desks, in kitchens, driving cars, operating film machines, and

running messages. Said the Senators: "Nearly enough men to fill our commitment to Europe."

A PRIZE OF \$8 was won by Mrs. Thelma Landow for dreaming up this question for Sarah Churchill in a quiz contest. "Has your father's fame been a help or a handicap to your career?"

Sarah replied: "It has certainly not been a handicap. However, neither has it helped. I think the question, rephrased, should be directed to my father: 'Has your daughter's career in the theatre been a hindrance or a satisfaction to you?'"

TOESHINES are now available to Coney Island sunbathers—a pedicure and red paint on the nails.

BALLADS are the rage among under-20's this month, and pop is fading away, say reports from Tin Pan Alley and the record shops. The Juillard School of Music offers New York's first course in playing the harpsichord, forerunner of the piano.

LAWYERS do not ordinarily go to jail with convicted clients. But six barristers for the 11 convicted Communists Party leaders are going to do just that for 30 days to six months. Their only chance to escape is an appeal to the Supreme Court against their sentence for contempt of court.

"I WAS CHURCHILL'S SHADOW," PART 10

GLOOM AS THE GREAT MAN LIES ILL

By EX-INSPECTOR

WALTER HENRY THOMPSON

AFTER the Cairo and Teheran conferences Mr. Churchill planned a one-night stay in Tunis as the guest of General Eisenhower before visiting the troops in Italy.

In the plane on the way there he appeared tired and listless—a natural reaction from the long round of meetings and urgent business.

Long before we reached Tunis he was impatient to be there, and there was an irritating delay when we were at first diverted from Tunis airport.

We had to land on a small airfield some miles away, and later took off for Tunis, where the Prime Minister was met by General Eisenhower.

When he climbed out of the plane the Old Man looked exhausted and drawn. I told Lord Moran, his physician, that I thought he was ill.

"I think he is only tired," he answered.

"Well, sir, I have been with him many years, and I believe he is ill."

As soon as he arrived at the White House in Tunis, Mr. Churchill went straight to bed. He slept for some hours. Then it was discovered that he had a temperature. He was developing pneumonia.

I was asked to take a turn in the night watching over him. But I suggested that I should stay up the whole night, as I was used to doing so in my job.

Before I went on duty at 11 p.m. Lord Moran told me to listen to the tempo of the Prime Minister's breathing, and if there was any sudden alteration I was to call him immediately.

I sat outside the bedroom door and I could hear distinctly Mr. Churchill's fast, stertorous breathing. About three o'clock in the morning the sound ceased.

I opened the door and crept into the bedroom. All was silent. I reached the bedside. Still silence. I was sick in my stomach. I remember, in the whole of my life such a feeling of shock and fear.

I leant over the bed and brought my head down almost to Winston's pillow. He was breathing quietly, steadily. With a feeling of terrible relief, though it was some hours before I recovered from the first shock—I went to report to Lord Moran.

He came to the bedside, listened, and said: "He is breathing better now, you were quite right to call me."

I resumed my vigil outside the door. A little while later I heard Mr. Churchill moving about in the bedroom. I went in and found him groping around the dressing table.

He looked at me with heavy eyes and asked for his sleeping tablets. I knew they had been removed and played for time by pretending to look for them.

"Can't you find them, Thompson?" he said.

"No, sir," I answered. "Shall I call your valet?"

I knew he would not permit the valet to be disturbed.

"No. It doesn't matter," he answered and climbed back into bed. I went over to see that he was comfortable.

He lay back on the pillow and said drowsily:

"Thompson, I am tired out in body, soul and spirit."

"No, not in spirit, sir," I answered. "You are just very tired after a strenuous time. Now that the conferences are ended I hope you will be able to get a little rest."

He lay back for a few moments with his eyes closed. Then he looked at me and repeated:

"Yes, I am worn right out."

But, with returning animation, "all is planned and ready."

Suddenly he sat straight up in bed, and slung out his arms, crying:

"In what better place could I die than here—in the ruins of Carthage?"

"Don't say that, sir," I pleaded as he sank back into the pillows. "The world needs you."

He sighed, and dropped off to sleep as suddenly and peacefully as a little child.

At 8 p.m. Lord Moran and the day staff took over. Within a few hours specialists and nurses began to arrive. Among them were Brigadier Davis, Evan Bedford and Lt.-Col. R. J. V. Fulverfist, O.C. Central Pathological Laboratory, Middle East.

Gloom settled on the villa, as Mr. Churchill's staff waited day by day for the doctor's bulletin. Then, as he turned the corner, the heaviness lifted. The bedside gave him considerable comfort, and as he began to regain his strength he also demanded to be allowed to get back to work.

While he lay in bed my colleague, Sergeant Cyril Davies, and I continued our normal security duties, patrolling round the villa every day. The first day he was allowed out of bed Mr. Churchill said to me:

"I saw you and your colleague carrying on just the same, while I was ill. It was pleasing to see you pass and pass the window."

The Old Man never misses a thing.

It was a tonic to all of us, to see him about again. On Christmas Day Winston attended a large dinner party at the White House and enjoyed it thoroughly. But he was tired before it ended.

He had now sufficiently recovered to be moved to a warmer spot for convalescence, and we left Tunis aerodrome for Marrakesh. Elaborate plans had been made for the flight. Strict limits had been laid on altitude, and an RAF doctor flew with us with oxygen apparatus.

We flew at about 7,000 feet and were making a detour to avoid the Atlas Mountains. Mr. Churchill, who was cheerful and feeling fairly well, suggested the direct route, which meant climbing higher.

Those in attendance on him were against the idea, but the Prime Minister had his own way. So we climbed carefully to over 10,000 feet.

At each stage Mr. Churchill asked the doctors to check his pulse, and when each check was satisfactory he cried with gusto:

"There! I told you I should be all right!"

But he was very tired when we landed and went straight to bed. For the next few days he took things easily, sitting out in the sunshine among the orange and lemon trees, but carrying on his work as usual.

My colleague and I found life rather more strenuous. There was a high tower in the villa at Marrakesh, from which one could get a glorious view of the sunset over the distant blue mountains.

Just before sunset Mr. Churchill would ask us to take him to the top of the tower. We carried him up in an improvised chair, and it was certainly heavy going. Not that we minded. We were happy to do anything that pleased him.

As he became stronger Winston wanted to get out, and then we would be off for daily picnics in the mountains or the foothills. Lord Beaverbrook flew out to be with the Prime Minister in his convalescence and often other guests would join the picnic parties.

One glorious day there was a large party of us in an expedition to the foothills and we came to a small plateau near a bridge. It spanned a little gorge through which, 100 feet below, rushed a mountain stream.

There we lunched and afterwards Mr. Churchill said that he was going to climb down to the stream. Lord Moran objected, but Winston said he felt strong enough.

Carefully he made his way along the narrow pathway cut out of the cliff. And when he reached the bed of the gorge he climbed across the rocks to where the water cascaded out of the cliff side.

At last we started off on the return journey. I went first with Mr. Churchill holding on to me, but we made heavy going of it. Then I heard a shout.



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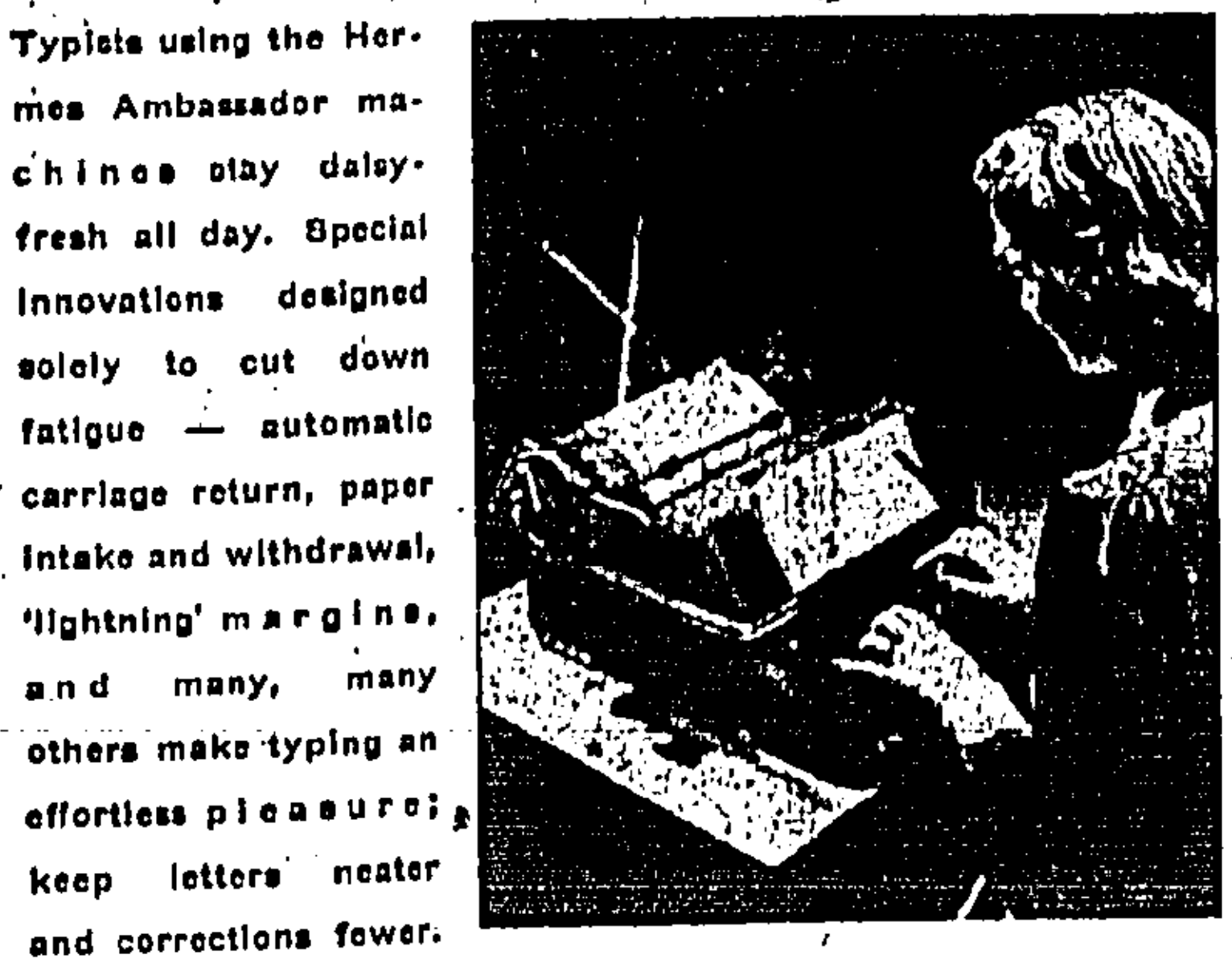
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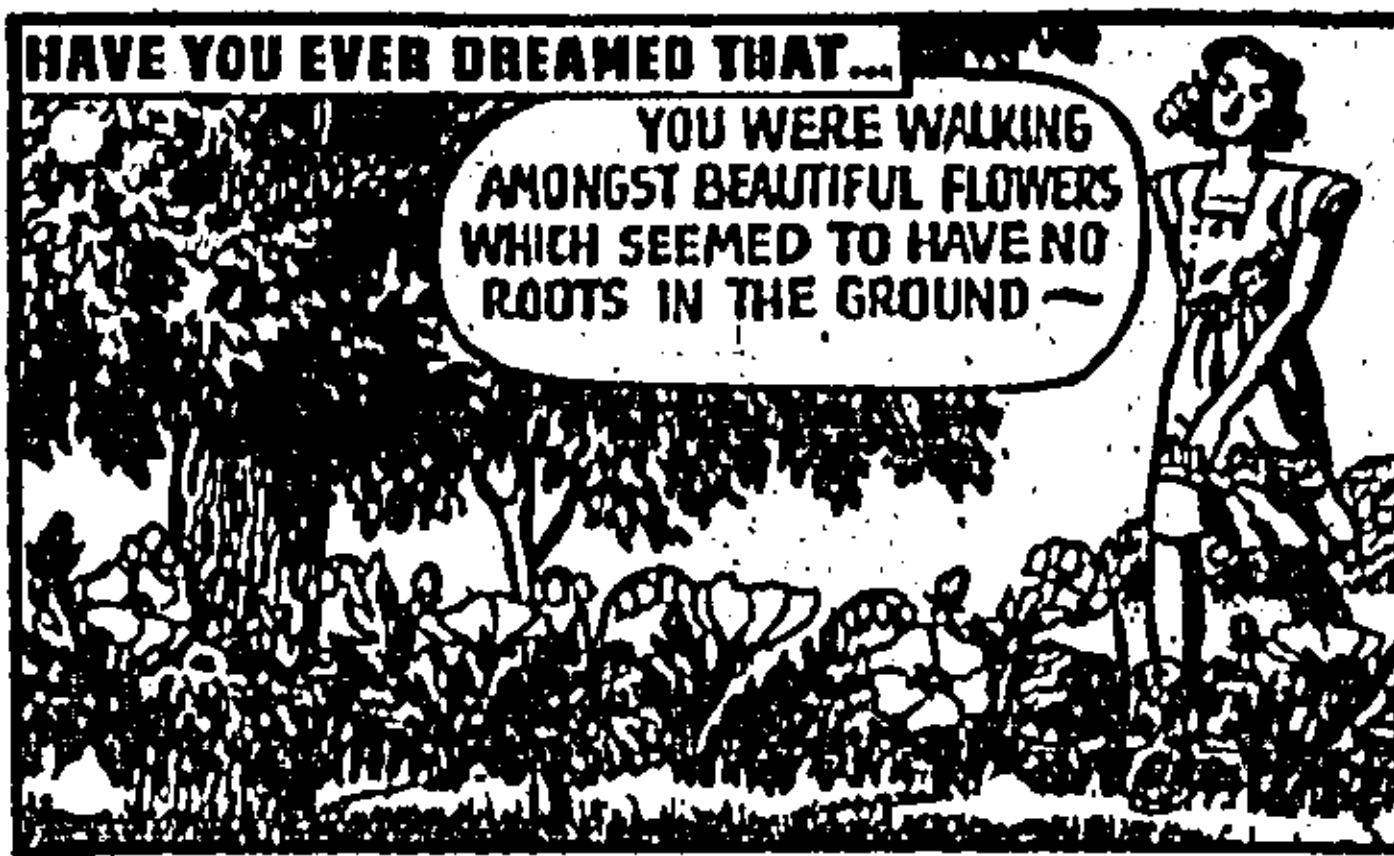
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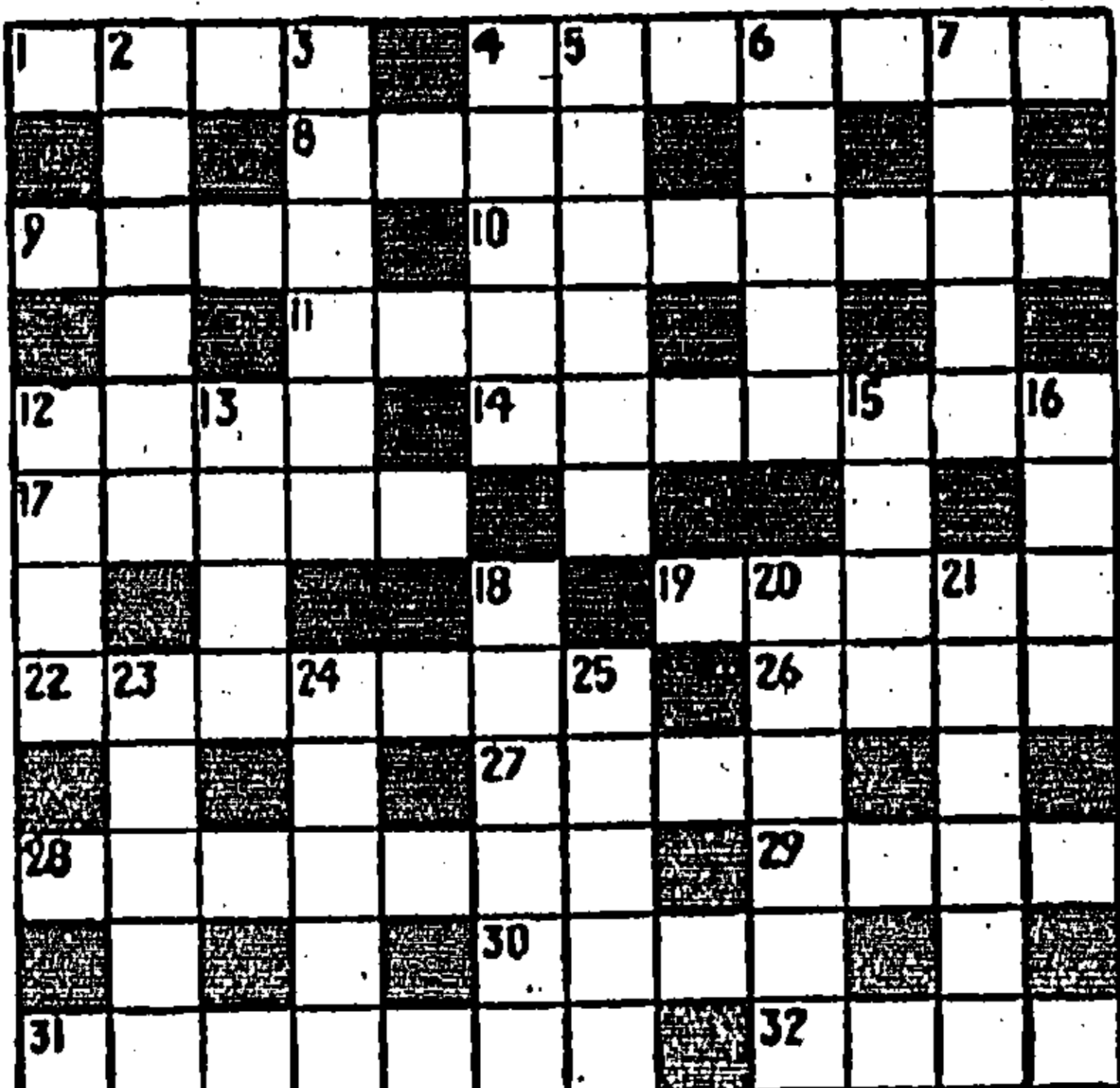
Despite a certain element of doubt, this is a good dream; the sort of dream that presages that you are about to achieve happiness.

You seem to have been through an emotional experience that for the time being left



your life empty, i.e., a blitzed site. But this is being followed by an understanding of things which promises to bring a rich new flowering to your path in life. True, in the earlier part of the dream you doubt if the flowers have roots; but the doubt seems to be a transient one. This dream indicates that you are all set for a happy new phase in your life.

A British Crossword Puzzle



- ACROSS**
- Insect (4).
 - Taking place by degrees (7).
 - Measure of land (3).
 - Move (4).
 - Agrees to (7).
 - Lower few feet of room-wall (4).
 - Grant (4).
 - Recluse (7).
 - Make reparation (5).
 - Outright (5).
 - Negotiated (7).
 - Brand (4).
 - Prison room (4).
 - Vegetable (7).
 - Black (4).
 - Valley (4).
 - Suffocate (7).
 - Wholesome (4).
- DOWN**
- Vent (6).
 - Inure (6).
 - Slope (5).
 - Register (6).
 - Reverie (5).
 - Vigilant (5).
 - Flail (4).
 - Completed (4).
 - Lazy (4).
 - Flag (4).
 - Withdrew (6).
 - Slumbering (6).
 - Beaverly (6).
 - Domestic (5).
 - Approximately (6).
 - Blinder (5).

YESTERDAY'S CROSSWORD—Across: 1 Pelota, 5 Catch, 8 Allan, 9 Recall, 10 Psalm, 11 Erie, 12 Earn, 13 Trash, 16 Helate, 18 Tawny, 20 Speed, 22 Dart, 23 Alfred, 25 Aroma, 26 Bulger, 27 Ended, 28 Deal, 29 Locks, Down: 1 Portents, 2 Lovers, 3 Tale, 4 Alleges, 5 Capital, 6 Assert, 7 Calls, 14 Aerating, 15 Hotboxes, 16 Radiant, 17 Loved, 19 Enamel, 21 Purple, 24 Dude.

**No time for love
—but he upset
a nation's morals**

SAMUEL BUTLER'S NOTEBOOKS. Cape. 12s. 6d. 327 pages

SAMUEL BUTLER was an eccentric Victorian who wrote one book to attack Christianity, another to attack Darwinism and a third to prove that Homer was a woman. He was a genius, a bachelor and a card.

He never went anywhere without carrying a small notebook in his waistcoat pocket. He might say something witty or profound—and then forget it. Somebody else might oblige with a memorable remark: Mrs Boss his landlady, for instance, or Alfred his man. The notebook must be there ready to save those treasures for posterity! And here they are, Mrs Boss, a grotesque out of Dickens, Alfred, quietly but consciously humorous. Butler himself describes some sly dig at religion—in a curious mélange of slipshod, fun and penetration, edited away by Geoffrey Keynes and Brian C. Hill.

Naturally there is much in the book about Butler's friends. For while there was no room in his life for family, there was room for friendship. With Paul, for instance, a handsome charming bryluster whom Butler met in New Zealand, he divided his private income. He dipped into his capital to finance Paul's wildest commercial schemes—only to find out that, all along, Paul had been a richer man than he. It was a sad disappointment. Paul was succeeded in Butler's life by Henry Festing Jones. The two men wrote, composed music, painted and took walks together. Sometimes Jones had attacks of hysteria. As Alfred the man-servant said contemptuously, "He was always crying, crying. The governor would excuse him. Alfred, he's Welsh."

Butler's relations with women were businesslike and cautious. He was little in love with Miss Mary Ann Savage, who was much in love with him. She was lame but brilliant, responsible for some of the remarks that Butler has preserved, e.g., of Gladstone, that he had not one redeeming vice. Once a week they had tea together. Later, when she was dead, Butler congratulated himself on not marrying her. Brilliance could become boring.

He had a mistress, and shared her with Jones. Each paid Madame Dumas a pound a week, even when they were not in town. Jones visited her each Tuesday, Butler each Wednesday. "Oh bother, Alfred," he would say, "I've got to go to Handel Street" (where Madame lived). "A fine woman," Alfred conceded. "Dark, large, not a regular street-walker, but receiving gentlemen in her room. I took her out once or twice myself."

Alfred was a card too. Butler visited her for 15 years before he dared to tell her his name. When she died, Butler did not replace her. Jones did. In the closing years of his life,

Festival tells how to cook roast beef

AMERICAN and Continental visitors, after eating roast beef and Yorkshire pudding and other "true British" meals at the South Bank Exhibition, are asking: "How do you cook such delicious dishes?"

So now, at the Fairway Restaurant, recipes and the story of each dish will be printed in English and French on the back of the menu which can be kept as a souvenir.

The Fairway "stars" one or two traditional British dishes every day.

Those served include roast beef and Yorkshire pudding, boiled beef and carrots, Irish stew, boiled gammon and pease pudding, steak and kidney pudding.

Mr Alan Carr, manager, said: "They are popular with visitors from abroad, particularly Americans and the French."

One American said: "I have heard the song 'Boiled Beef' and it can be comfortably."

and Carrots. But I never knew such a tasty dish existed."

Beds at 3s. a night in Clapham's deep shelter have been booked up to now for 92,500 schoolchildren and other Festival parties.

In the first month of the Festival 20,000 beds were occupied.

Children from at least nine countries and all parts of Britain will have used the shelter by the end of September.

Parties are coming from Holland, France, Belgium, Germany and Scandinavia.

The LCC said: "If necessary, 2,000 can be accommodated comfortably."

The SNAPSHOT GUILD



Close-ups with a punch are possible even with the simple box camera when a close-up attachment is used.

CLOSER CLOSE-UPS

FROM time to time in these columns we've talked about the wisdom of taking close-ups, about the impact which a close-up picture often has. So it's no surprise that a reader raises the question of making close-ups with a box-type camera. "Sure, close-ups are fine," he chides us, "but my box camera manual says, 'Only subjects eight feet and farther from the camera are photographed sharply.'"

The best answer here is to use a device called a close-up attachment, an inexpensive supplementary lens which comes in several sizes and snaps in place on the front of the camera. With such a lens it's possible to use a box camera 3½ feet from your subject.

The use of such a lens will not affect exposure in any way. It merely permits you to focus close in, to get an image that fills your negative. The one important thing to remember here is: compose your picture carefully. For the view-

finder of a box camera shows the picture you set working at a greater distance. Consequently, when using a close-up attachment, it's necessary to tip the camera up so your subject, will be centred on the negative. A few trial shots will show this.

Similar supplementary lenses are also available for folding cameras and for miniature cameras. These can be had in several different powers, the strongest of them making it possible to shoot from as close as ten inches.

One word of warning should be given, however, about the use of such attachments: always measure this lens-to-subject distance with rule or tape; with the normal box camera, just as is, everything between eight feet and infinity will be in fairly sharp focus. But working close in with a close-up attachment, the depth-of-field is small. An error of six inches in your lens-to-subject distance may mean a fuzzy picture.

—John van Guilder

By Frank Robbins

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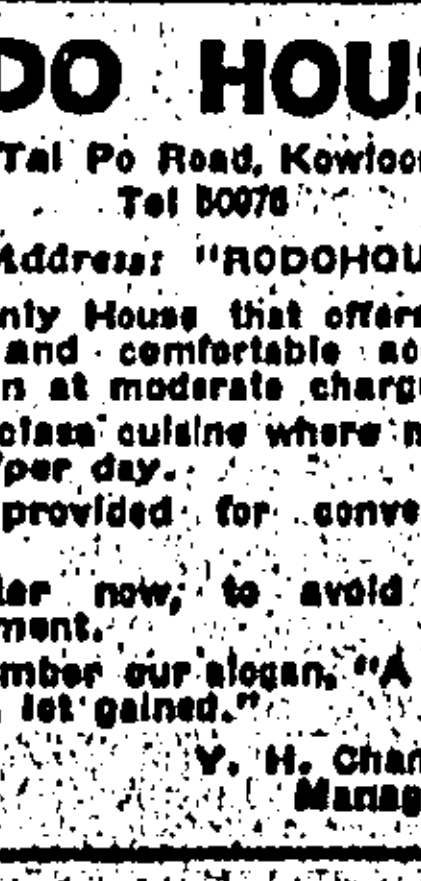
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PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post, South China Sunday Post-Herald, and China Mail Staff Photographers are on view in the Morning Post Building.

ORDERS BOOKED

JOHNNY HAZARD



IN AMERICA, THE STATE RUNS SPORT AND POLITICS ARE CASTING

The Shadow Over U.S. Boxing

By J. L. MANNING

Americans have mastered the art of ceremony. It was they who perfected the delightful pageantry of strewing with tons of paper the paths of conquering heroes.

They were sweeping the streets of Chicago when I arrived. Its citizens had been urged to out-do New York's 2,800 tons for General MacArthur.

But at Soldiers' Field, the stadium was half full. The General gave a rousing speech, telling American mothers they were wasting their sons. Then everybody cheered, and the band played *Good-night, Irene*.

Next day, I read in the papers that the General was being offered the job of either President Truman or "Happy" Chandler.

"Happy" is America's Baseball Commissioner. This is a well-salaried post which commands great prestige and prospects. In no time, the right sort of man can become Public Enemy No. 1.

HAIRCUT COSTS MORE

When I left America Chandler was heading for the same fate as the General—with this difference: he could not, after being relieved of his post, fly his own flag outside New York's Waldorf-Astoria, the world's largest hotel, where I had a haircut for 14s. but bought a good Havana cigar for 3s.

But baseball is one of the world's best-administered games. And in America, the land where free enterprise is enshrined and to talk of nationalisation is to risk being called a Communist, it has another distinction. It has not been put under state control. Boxing and racing have.

The Millionaire

Yachts Have

Vanished, But—

MISS HAM GOES SAILING ON £75

By Robert Kingsley

Cowes.

A dark-haired and attractive girl wearing blue slacks and a blue sweater squatted on the "hard" of a Cowes yacht club, and letter by letter screwed in the word "Gloworm" (her spelling) to the transom of a shining new dinghy.

Each white letter cost 2d. and had been bought at the local chain-store.

The girl's name is Audrey Ham. She is 28 years old, a hotel receptionist, and she seems to personify very well the new atmosphere about yachting.

Miss Ham, ex-Wren, ex-stewardess on a Korea-bound troopship, bought her Gloworm for £75; she sails the smallest class of boat and typifies the trend towards boats smaller than were sailed in the past. The lordly "Q" class yachts have disappeared from the Solent seascape, and there are races for "cowes" (as a boat like Miss Ham's is called) in Cowes.

The reason for the new trend is not hard to find. King George V's Britannia, a yacht of 200 tons, cost £9,000 when it was built in 1893. In 1926 a 50-ton yacht, the *Halloween*, cost the same sum. In 1951, exactly that sum, £9,000, was paid for an 18-ton ship, the *Larpi*.

Before the war a boat similar to the Dragon class yachts of today would cost £350; today the price is in the region of £1,500.

The royal connection with Cowes underlines the difference. King George V sailed Britannia. Prince Philip sails a Dragon.

One Cowes yachtsman, comparing costs, told me that before the war he had sailed a *Teal* (a five tonner) and reckoned it cost him £150 a year, including the wages of the paid hand. Today, a paid hand's wages are £6 a week and it would take another £200 a year to keep the boat in trim.

Before the war, yachting was a week-day pastime for the very rich and there was no racing on Sundays; but now at Cowes, as at other centres, the week-ends are the busiest times. The majority of yachtsmen work their five-day week and travel from London or the Midlands for their sport at week-ends.

(London Express Service.)

This Socialisation of sport shocked me. It will shock you, too.

FINGERPRINTS

One morning I went by subway—ninety anywhere, and no tickets—to New York's State headquarters. Past the slot machines where typists were being photographed for 2s. 3d., and up to the information desk, where air-raid shelter notices were a London-in-1939 frown.

"I want the boxing department," I told the attendant, and up in the elevator I went to the offices where Civil Servants run boxing.

There they showed me a 62-page booklet called "Department of State, Division of the State Athletic Commission."

In it were the rules of boxing in a country where they don't trust any of the people all the time.

Law 9 says that all boxers, managers, promoters, even doorman and ushers must be licensed by the state—and fingerprinted.

Furthermore, a copy of the fingerprints is filed in the office of the Criminal Identification Division of the Department of Correction.

Law 10 says that the Boxing Commission can issue subpoenas "to the same effect as if they were issued in an action in the Supreme Court."

COUNTY COUNCIL BOSSES

Nice, isn't it? Would you like it to happen to British boxers? Fingerprints at Scotland Yard, and summons from Bow Street, and all boxing is in the hands of a sub-committee of the London County Council?

Thus do the Governor and Senate govern the sport of boxing in the State of New York.

Politics and boxing mix well in America. Boys in political favour get the jobs on the State Boxing Commissions. Sometimes it happens that there is a Commissioner who has a wife wealthy enough to make substantial contributions to party funds.

One state has a coloured Commissioner because the state has 500,000 coloured voters.

A most every state in America has a boxing commission. Sometimes every city. They do more or less what they like.

New York refuses to co-operate with anyone. It exercises a veto on all the world's boxing decisions.

It succeeds, because New York, through the operation of the International Boxing Club at Madison Square Garden, the control of which is in the hands of wealthy Chicago wheat pit speculator, Jim Norris, has virtually a monopoly of boxing championships.

And that monopoly is cemented by thousands of dollars from television contracts sponsored by brewers.

The manipulation which goes on behind the scenes to ensure that only those boxers who are tied to the monopoly are given chances of fighting for titles is the cancer which is destroying decency and honesty in American boxing.

GREATEST SCANDAL

I call it the world's most disgraceful scandal in sport. The State Commissioners do nothing about it. Sometimes they instigate it.

The fate of the New York State Athletic Commission is well preserved by globe-trotting Colonel Eddie Egan.

The colonel fathers an attractive little myth. He says the constitution of New York prevents his Commission having anything to do with a pan-American or international body for controlling boxing.

I have read the constitution. The colonel's argument is bunkum. At best it is a naive interpretation of the New York constitution. It doesn't prevent other athletes, amateur and professional, belonging to organisations which have international federations.

But it does help the personal prestige of the Chief Commissioner.

And it does help to keep the world's boxers and promoters crawling around on their hands and knees for recognition in New York.

MORE REASONABLE

State control of racing is more reasonable. There is not the same desire to fingerprint jockeys, but the constitutional position of this sport is similar to boxing.

Put it this way: Imagine that Suffolk County Council appointed a small number of local government officers to oust the Jockey Club from Newmarket; that other county councils followed suit; and in this way racing became fully municipalised, with some control of the sport changing as a result of local elections.

There are advantages of the American system, however. It has almost eliminated doping and switching.

DEFEATING ROGUES

At Jamaica and Belmont Park race-tracks, the Commission showed me in detail how they defeat rogues. The famous detective agency, Pinkerton's, has an elaborate system of tattooing horses and fingerprinting them. This consists of photographing the horses' "night-eyes"—the warty growths on the inside of each leg. They have never found four alike.

All race entries are checked before a race for identification and falseness.

As for doping, the Commission's veterinary surgeon takes a saliva test of the winner and any other horse he chooses after every race. Laboratories do the rest of the detection.

And the policing of race-tracks is done entirely by Pinkerton's men.

The parastatal monopoly-remember there are no book-makers, officially—pays for all this, and the American system of having three to four weeks' continual racing at one track helps to make it practicable. But there is much for our Jockey Club to learn.

Furthermore, on many American tracks a battery of synchronised movie cameras makes it possible for stewards to be shown a complete film of the race within ten minutes of the finish.

There are similar benefits in the boxing commissions. They finance the world's finest medical care service for boxers.

At the New York offices I found "brain-testing" equipment—to detect punch-drunkness—which would be the envy of any hospital.

Every boxer is periodically medically examined. Every year, hundreds of thousands of dollars are spent to prevent him falling victim to the battering of the prize ring.

THE SAME THING

But what have fingerprints and cross-indexing with criminal record departments got to do with all this?

I don't know. Most boxers' crimes are committed with the gloves on.

Yet a fighter fights to eat, and if you want to eat in Britain you have to have an identity card.

Maybe it's the same thing, in the end.

BIDDY III GOES OVER



Miss P. Nesfield on Biddy III jumping in one of the main events at the Royal Engineers' Horse Show at Gordon Barracks, Gillingham, Kent.

The Sun Returns To Give The Summer Leaguers A Chance To Get Moving

By "GRANDSTAND"

The welcome return of the sunshine which spread over the softball diamond like a comfortable blanket of warmth enabled the Summer Leaguers to catch up with their schedule, as several rearranged games were played off.

The near upset was the South China Reds v Blues affair which lasted nine innings before the veteran Reds were able to overcome the junior Blues, while the US Navy charged right back after a 7-3 defeat by the Pandas to nose out the Ragg Mopps 5-4 in a last inning rally.

Both the Overseas and Blues fielding scratch teams, the result was a slugfest which stretched into an extra frame before the Overseas unleashed a 5-run spurge in the eighth to break the deadlock.

PANDAS' WAY

The Pandas had things their own way with the US Navy when they took advantage of "old-army" Shepler to wheedle the hurler into giving three successive walks in the opening stanza, and when right-gardener C. Y. Lu poked out a grand slam homer, a big four went up on the scoreboard.

The Sailor outfit broke into the scoring column in the fifth frame when Kaigle and Barry bunted safely, followed by Dollinger's sacrifice which scored both of them.

South China's Reds, comprising the full Senior Division nine, took the field expecting an easy game from the rookie nine which made up the Blues, but they suffered a rude shock when L. C. Phoon smacked out a homer with two aboard in the sixth to set the seniors at the tail-end of a 4-1 count.

The battling power of the Reds soon made up the deficit and at the end of the regulation seven chapters the score was knotted four-all.

The Blues failed to score in the eighth and so did the Reds, and after the Blues made one more futile attempt in the ninth the Reds led off with the top of the batting order.

K. T. "Rabbit" Leung worked his way to first on a walk and Lefty C. M. Tsang promptly riddled out a single to rob the Blues of a triumph.

Regular hurler Tony Kwok was not available for the Overseas in their game against the Blues and Lam Leung-ping of the Dragons took over the pitching assignment, with Y. L. Yam of the Blues his opposite number.

The Overseas pounded Y. L. Yam for a total of nine blows in the seven innings and nicked L. C. Phoon for two telling hits when Phoon relieved Yam in the overtime frame.

At the end of the seventh, both teams were deadlocked, 5-all, but tring hurler Yam walked the first three batters in the eighth to load the sacks and when Phoon took over Lam Leung-ping and Young Yau-king drilled two safeties over the infield that cleared the sacks, for the ballgame.

PICKED UP THE SLACK

The Navy boys, represented by the USS Albuqueque, fought their way to victory after conceding a four-run start to the R-A-G-G outfit.

At the end of the third frame the slack and the next three frames went by without further scoring by either side.

After the Moppers failed to cross the rubber in the top of the seventh, Navy nine-snatcher Barry singled, but while skipper Mock fled out, short-stopper Dollinger clouted his fourth consecutive single of the afternoon and scored Barry for a noseout win.

Joey Franco pitched for the losers but was backed by a ragged infield of utilities, while Shepler who was credited with the win, added a two-bagger to his achievement.

The girls are making an early start this year, and news has been received that the Jaguars, sister team of the First Division Jaguars, will be a starter in the coming pennant race.

Playing in the unofficial junior series two seasons ago, the Jaguars accounted for themselves very well, but owing to time taken up with studies they were unable to round up enough players to field a regular side.

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FLY TO AUSTRALIA IN 'JUBILEE' YEAR

On the other hand, it is learned that the four-time champion Wahoons may be losing some of their players as most of their veterans have felt it is time to hang up their gloves.

They all say the same thing in the off-season, but when the bug bites them again in August you can wager your last shirt they will be on the field as peppery as ever.

The Annual General Meeting will take place on Friday, June 29, at the Jacobson Room of the Hongkong Hotel and, according to the notice received, several suggestions regarding the composition of the General Council have been received.

Particularly worthy of note is the recommendation that the Council comprise the following: President, Treasurer, Secretary and the Chairmen of the various Sub-Committees, so that any necessary action can be brought up by the head of the department concerned instead of a report reaching the Council through indirect channels which is usually insufficient in detail for a decision to be reached.

This will also do away with petty complaints as these will be taken up by the Committee concerned and action will be taken if necessary.

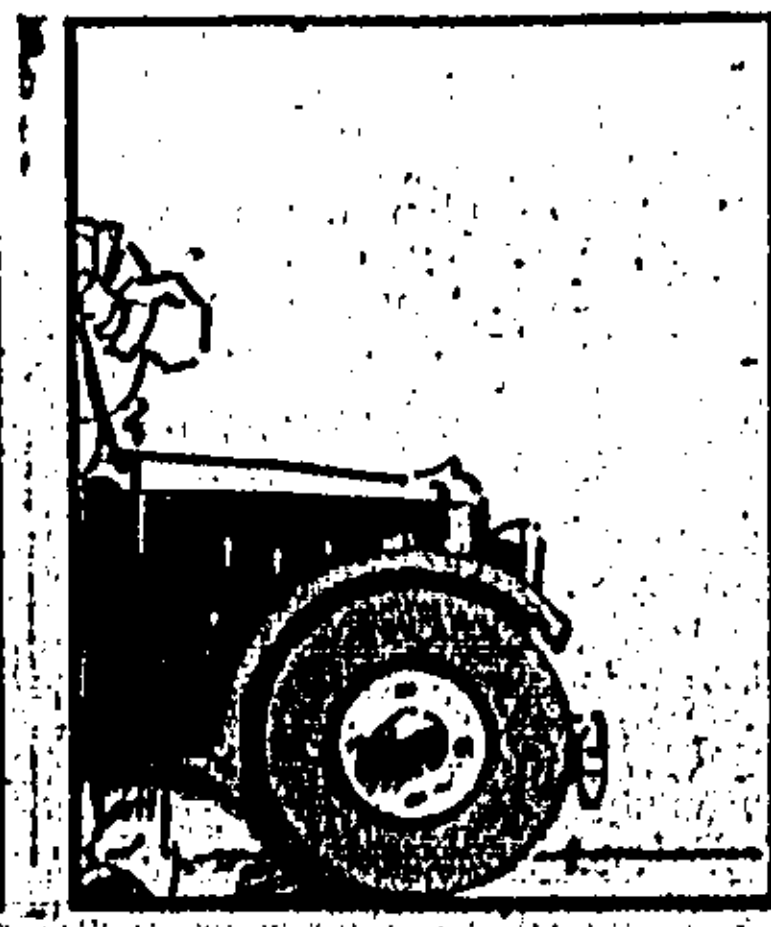
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"HONGKONG"	Tientsin	10 a.m. 26th June
"HOKOR"	Singapore & Penang	5 p.m. 26th June
"HUNAN"	Keelung	5 p.m. 26th June
"YOKOHAMA"	Bangkok	5 p.m. 26th June
"FAKHOT"	Djakarta	3 p.m. 30th June
"HANYANG"	Tientsin	3 p.m. 1st July
"SHENKING"	Singapore	5 p.m. 3rd July
"SINKANG"	Singapore & Penang	5 p.m. 3rd July
"SHANSHI"	Tokyo, Yokohama, Nagoya, Osaka & Kobe	5 p.m. 4th July
"HUPH"	Singapore	5 p.m. 6th July
"SOOCHOW"	Bangkok	5 p.m. 10th July
"YUNNAN"	Djakarta	5 p.m. 21st July

ARRIVALS FROM

"SHENKING"	Keelung	7 a.m. 24th June
"YOKOHAMA"	Kobe	26/26th June
"FAKHOT"	Brunei	27th June
"HANYANG"	Tientsin	27th/28th June
"SHENKING"	Singapore	28/28th June
"HUPH"	Tientsin	1st July
"ANKING"	Bangkok	1/2nd July
"SHANSHI"	Bangkok	2nd July

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"TAIPING"	Sydney & Melbourne	30th June
"TAIYUAN"	Japan	10th July
"FENGNING"	Sydney & Melbourne	16th July
"ANKING"	Sydney & Melbourne	26th July
"TAIYUAN"	Sydney & Melbourne	9th Aug.

ARRIVALS FROM

"TAIPING"	Kobe	27th June
"TAIYUAN"	Australia	12th July
"FENGNING"	Melbourne	15th July
"ANKING"	Japan	24th July
"TAIYUAN"	Japan	6th Aug.

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Scheduled Sailings to Europe via Aden & Port Said

"AUTOLYCUS"	Dublin & Liverpool	30th June
"CLYTONUS"	Havre, Rotterdam & London	5th July
"PELEUS"	Marseilles, Liverpool & Glasgow	6th July
"ANCHISES"	Liverpool & Glasgow	8th July

Scheduled Sailings from Europe

	Sails	Arrives
S. "ASTYANAX"	Liverpool	20th June
G. "ANCHISES"	Rotterdam	20th June
G. "CALCHAS"	do	3rd July
G. "PATROCLUS"	do	9th July
G. "AGAMEMNON"	do	14th July
G. "AENEAS"	do	20th July
G. "AUTOMEDON"	do	2nd Aug.
	29th June	9th Aug.

G. Loading Glasgow before Liverpool.
S. Loading Swansea before Liverpool.

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HK/Singapore (DC-3)	1:00 p.m. Wed. 9:10 p.m. Thurs.	
HK/Manila/Al. Homeo (DC-3)	7:00 a.m. Wed. 4:45 p.m. Thurs.	
HK/Hongkong (DC-3)	7:00 a.m. Fri. 4:00 p.m. Fri.	

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"BENVORLICH"	U.K. via Singapore	29th July
"BENMHOR"	do	12th Aug.
"BENALDER"	do	18th Aug.
"BENNEVIS"	do	24th Aug.

SAILINGS

SHIPS	TO	DATE
"BENATTOR"	London, Hamburg & Antwerp	28th June
"BENCLEUCH"	Liverpool, Dublin, Rotterdam, Hull & Middlesbrough	8th July
"BENARTY"	Liverpool, Avonmouth & Glasgow	17th July
"BENVORLICH"	London, Hamburg, Rotterdam & Antwerp	31st July
"BENMHOR"	Havre, Rotterdam & Antwerp	18th Aug.
"BENNEVIS"	Avonmouth & London	29th Aug.
"BENALDER"	Liverpool, Dublin, Hamburg & Antwerp	8th Sept.

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TIPS FOR YOUR CAMERA CLUB

By I. R. HEGEL



PHOTOGRAPHING WILD LIFE IS FUN BUT DIFFICULT AND OFTEN REQUIRES THE EFFORTS OF MORE THAN ONE PERSON.

The Shadows Visit King Nep

—And They Meet an Interesting New Friend—

By MAX TRELL

AS they neared the brook Knarf and Hand, the shadow-children with the two fingers almost heard a voice saying: "Beautiful, Mini... perfectly beautiful, my dear Mini!" "It's King Nep," Knarf said to Hand. "He's talking to somebody." They both hastened their steps toward the brook; and when they reached the spot where the willow stood with its branches almost touching the water they found little King Nep. He was sitting as usual on the moss-covered rock that hung over the bank of the brook. But sitting beside him was a friend whom Knarf and Hand had never seen before. This was Mini.



The Shadows and King Nep.

"Please tell us," begged Hand. "It's for the rainbow. It's a rainbow patch!" she said.

Hundreds Of Years

Mini was dressed all in white, with a golden star in her hair. She was knitting. Her fingers, though, were moving the needles with the most astonishing speed. It was hard to believe that fingers or needles could move so fast. But what was even more astonishing was the thing that she was making. It was a long, wide ribbon with all sorts of colours running up and down it. The colours seemed to glow. And the ribbon itself was so light and fine that the breeze made the end of it flutter as though it were a bit of coloured cobweb.

"Yes, my dear Mini," King Nep said again, "it is as beautiful as a piece of the rainbow!"

At this Knarf and Hand saw Mini smile at King Nep. But her fingers did not stop moving.

Just then King Nep spied Knarf and Hand. He jumped up joyfully and took their hands. He brought them both over to Mini.

"Mini my dear—or I should say, Minerva—here are Knarf and Hand, two very good friends of mine. I'm sure they would be interested to know what you are making."

Mini, or Minerva (which was her real name) looked up and smiled, without for an instant stopping her work. "Come closer," she said to Knarf and Hand.

On coming close Knarf and Hand were wonderstruck at the loveliness of the ribbon. You could almost look through it, and yet the colours were richer and deeper than anybody can describe.

"I was just telling Mini," said King Nep to Knarf and Hand, "that it was good enough to be part of the rainbow."

"Oh, it is!" exclaimed Hand. "It really looks like the rainbow!"

Minerva all at once laughed and said: "And what do you all suppose this is? What do you think I'm making this for?"

ANSWERS

DESERTED ISLES: Nos. 2, 5, 9, 11, 13, 15, 17, and 20 are in the Western Hemisphere. The rest are in the Eastern Hemisphere.

ISLAND HOPPING: Western Hemisphere islands are 1, 3, 4, 6, 8, 10, 12, 14, 16, 18, and 19. The rest are in the Eastern Hemisphere.

FORGOTTEN ISLES: Nos. 2, 4, 7, 8, and 11 are in the Western Hemisphere. The rest are in the Eastern Hemisphere.

WHAT TONGUE? 1—Spanish; 2—Portuguese; 3—English; 4—Chinese; 5—Spanish; 6—French; 7—Danish; 8—French; 9—Spanish; 10—Polish; 11—French; 12—Arabic; 13—French; 14—Portuguese; 15—Spanish; 16—Albanian; 17—Arabic; 18—English; 19—Swedish; 20—German.

Rupert and the Coughdrop—30



Racing across a bridge the toy clown leads Rupert to another tower. "Why are we going this way?" "Santa Claus didn't come here." For answer the toy clown hurries him to a top room and then runs up a rope ladder to the roof. "There, this is our viewpoint."

he says. "From here we can see everything that happens in the castle. We shall soon know if—"

Then he breaks off, for three dark creatures suddenly appear from below and leap happily about in the sky. "Look, the reindeer, the reindeer!" shouts the clown. "They're all right again!"

ALL RIGHTS RESERVED

THE advance in price of camera films and cost of developing and printing should make camera clubs more important than ever right now.

In one district a group of juniors who own box cameras, has formed a club simply to save the cost of film development. Together, these boys have bought a developing set, and they meet once a month at the house of the member who provides the darkroom. Here the boys develop whatever films they have snapped in four weeks.

While we are on the subject of darkrooms, any room which can be made absolutely black would do. Sometimes a closet with a tight-fitting door is all that is needed. Running water is an advantage, though not a necessity. One group had a darkroom in a basement lavatory adjoining a former wood-working hobby room. Since this part of the basement was no longer used by the family, the members made an ideal club place and darkroom.

The members not only became experts at developing their own pictures, but the co-operative developing allowed them to take more pictures. The boys constructed photographic greeting cards, they framed pleasing enlargements and they had good times together.

SIX girls belonged to a Saturday nature club. Only one of the members had a camera. Yet on the weekly excursions to the park or beach all the girls shared in the thrill of photographing wild life. They concealed the single camera, sometimes strapping it to their empty picnic box and taping it so the lens focused on the spot a little distance from the box. Bait, in the form of a peanut or half of a carrot, was cleverly placed and fastened on a thread to the release bar of the shutter. A

wire, looped, prevented binding. When this method failed to produce the proper pictures, the girls took turn at camouflage and ground watching.

One Saturday, a snap of a couple of squirrels chattering angrily at one another, was secured. It won a prize in a picture contest. Two more of the girls have cameras now. But wild life photography provided thrills even with that one camera.

A teen-age camera club which needed money snapped out-of-the-ordinary views of the place where they lived, mounted these views and affixed small calligraphs, which they sold at a gift shop.

If any amateur camera club can place its offerings in the low price bracket, it can sell regularly, especially where tourists visit.

Recognition

AN earmark of a thoroughly selfish person is the way he demands credit for everything he does. He is not willing to take part in any group movement because, as he will tell you himself: "Somebody else gets the credit, I do the work."

A humorist once remarked that the reason no one loved the rooster was not because the bird rose early but because he insisted on crowing about it.

The credit-seeker is like the rooster. He wants to live in a spotlight, hearing applause. And when the applause dies down, he wants to continue to talk about how well he performed.

The real accomplishment of a group is made by the minority who serve because they are thinking of the result. Have you ever paused to think over the big moments in your own life? That day you won the model plane contest for instance. Your plane was the best and you deserved the prize. But do you remember the name of the person who first introduced you to the hobby? Perhaps it was the boy across the street, helping you into one Saturday to construct that first stick model. Looking ahead to the future, it may be only a casual acquaintance, but you are indebted to the job that will take you where you want to go.

Remembering all those forgotten people who contribute in one way or another to our progress, health and fun, we must never forget to be humble, too, when our turn comes, serving gladly, perhaps anonymously. All that is worth thinking of is to be a member of a good team, because when a good team wins, everyone wins.

Can you give the principal language spoken in each of the countries listed below? Some countries are "bilingual," that is two languages are spoken. In these cases you are to give the principal tongue, but you are "half right" if you give the secondary tongue.

1. Cuba
2. Brazil
3. New Zealand
4. China
5. Argentina
6. Haiti
7. Denmark
8. Netherlands
9. Mexico
10. Poland
11. Belgium
12. Egypt
13. Monaco
14. Portugal
15. Nicaragua
16. Albania
17. Trans-Jordan
18. Australia
19. Sweden
20. Austria

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s.s. "CORFU"	23rd August	24th September

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Homewards	Leaves Hongkong	Due London
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s.s. "CANTON"	2nd August	1st September
s.s. "CARTHAGE"	31st August	1st October
s.s. "CORFU"	20th September	20th October

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s.s. "TREVETHOE"	7th July	"
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Homewards: 20th July. For London & Continent.

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sails 28th June		for Straits, Colombo, Bombay & Karachi.
s.s. "ODRA"	due 3rd July	from Bombay via Straits
sails 5th July		for Japan.
s.s. "ORNA"	due 8th July	from Japan
sails 10th July		for Straits, Colombo, Bombay, Karachi & Persian Gulf.

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